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SALE NUMBER 29

FREE PUBLIC EXHIBITION

Sunday, April 17, from 2 to 5
Monday and Tuesday, April 18 and 19 from 10 to 5

PUBLIC SALE

Wednesday, April 20, at 2 p. m.
Thursday, April 21
at 10:30 a. m. and 2 p. m.

AT THE BURDEN RESIDENCE
7 EAST 91 STREET · NEW YORK

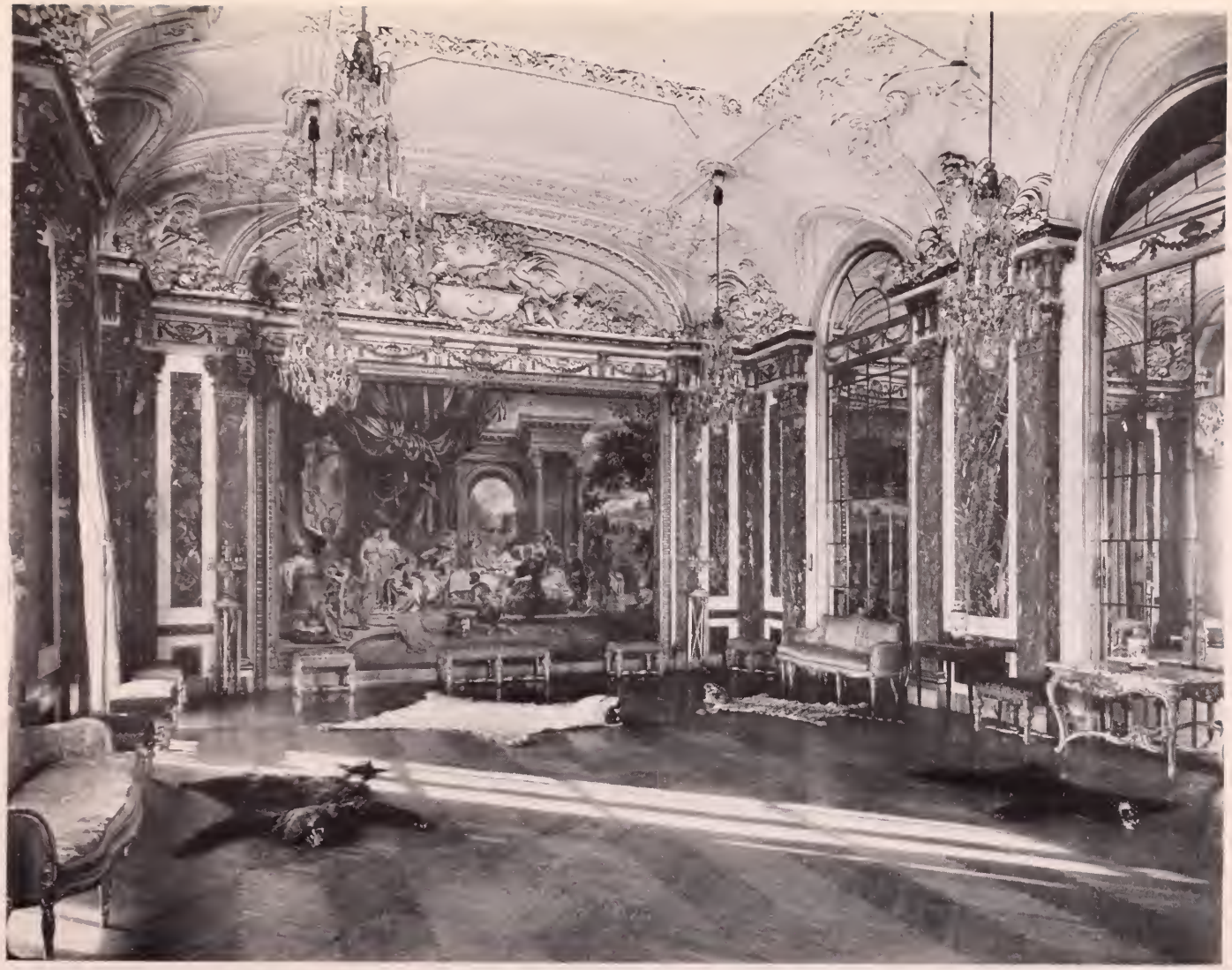
Managers of Exhibition and Public Sale

PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET · H. E. RUSSELL, JR

1938



BALL ROOM IN THE JAMES A. BURDEN RESIDENCE

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PORTRAIT BUSTS ✓ BOOKS ✓ AND OTHER
FURNISHINGS AND DECORATIONS

Public Sale April 20 and 21

By Order of the Present Owner

MRS RICHARD M. TOBIN

[Formerly Mrs James A. Burden]

ON THE PREMISES
7 EAST 91 STREET
NEW YORK

PARKE-BERNET GALLERIES · INC

Managers

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *Vice-President*

ORDER OF SALE

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Wednesday Afternoon, April Twentieth

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DINING ROOM IN THE JAMES A. BURDEN RESIDENCE

FIRST SESSION

Wednesday, April 20, 1938, at 2 p. m.

CATALOGUE NUMBERS 1 TO 220 INCLUSIVE

TOILET AND TABLE GLASS

1. Fifteen Beveled Glass Goblets

27 50 Fine plain heavy goblet with beveled and stepped square foot.

2. Eight Fine Irish Cut Glass Goblets

27 50 Heavy paneled goblet with a *diamanté* border band and beveled square foot.

3. Twelve Molded Glass Table Candlesticks

5 — Knopped octagonal trumpet-form stem. *Height, 7 inches*

4. Eight Molded Glass Table Candlesticks

6 — Similar to the preceding. *Height, 7 inches*

5. Pair Cut Glass Sweetmeat Urns and Covered Bowl

English, XIX Century

37 50 Spirally cut paneled urn and cover with touches of gilding; oval bowl and cover, together with dish. [Lot.] *Height of urn, 11 inches*

6. Silver-mounted Bohemian Ruby Glass Decanter, and Four Other Pieces

35 — Hobnail-cut bottle with hexagonal neck, mounted with silver grapevines and handle; paneled gold-decorated pitcher and two goblets; and a candlestick. [Lot.]

7. Three Baccarat Crystal Table Candlesticks

12 50 Spiraled column with square capital and scalloped square foot. Together with three cut glass candlesticks. [Lot.]

Heights, 9½ and 7½ inches

8. Glass Carafe and Three Vases

7 50 Spirally ribbed carafe, trumpet vase, and two opalescent glass flower vases. [Lot.] *Heights, 8½ to 17½ inches*

9. Bohemian Gold-decorated Ruby Glass Punch Service

XIX Century

40- Comprising a wine keg with cover, ten matching cups with handles (two imperfect), and a circular tray; paneled with lines of gilding. [Lot.] *Diameter of tray, 17 inches*

10. Service of Gold-decorated Table Glass

7 50 Comprising five goblets, nine champagnes, eight sauternes, and nine sherries; with ring-molded stems and gilded rims. [Lot.]

11. Lot of Cut and Molded Table Glass

Water bottle, covered jars, dishes, etc., as exhibited; ten pieces. [Lot.]

30- 12. Service of Blown Table Glass

Comprising twenty-eight cocktails, eighteen clarets, eight sherries, fourteen liqueurs, thirteen highballs, ten tumblers (two etched), and fifteen finger bowls. Tulip glasses with bulbous fluted bodies; a few chips. [Lot.]

13. Lot of Etched Table Glass

5- Six liliform wines finely etched with grapevines; three cut glass goblets etched with a border of grapevines; eight assorted finger bowls and four plates, with slight chips. [Lot.]

14. Lot of Gold-decorated Toilet Glass

5- Toilet flacons, jars, dishes, etc.; ten pieces. Together with four captioned toilet bottles. [Lot.]

TABLE PORCELAINS

15. Paris White and Gold Porcelain Coffee Service

P. L. Dagoty, circa 1810

17 50 Comprising ovoid coffee pot, milk jug, covered sugar bowl, and five cups. With border bands of gilded floral ornament, gold rims and handles; some chips. [Lot.]

16. Eleven Vienna Decorated Yellow Porcelain Fruit Plates
Lemon yellow plate with formal claret and gold ornament, pierced
10— border. *Diameter, 7½ inches*

17. Twelve Limoges Decorated Porcelain Fruit Plates
Decorated with clusters of pastel-colored roses; scalloped and gilded
12 ss pierced rim. *Diameter, 9 inches*

18. Paris White and Gold Porcelain Coffee Service *Circa* 1810
Ovoid coffee pot, covered sugar bowl, and milk jug; with molded
12 ss collars of gilded leafage and animalistic handles. Together with four Bavarian gilded chocolate cups and saucers. Some chips. [Lot.]

19. Eleven Minton Apple Green and Gold Porcelain Place Plates
With green border and cavetto medallion, each rimmed with a tooled
30— gold band; one cracked. *Diameter, 10 inches*
From Gilman Collamore & Co., New York

20. Twenty-four Haviland Limoges White and Gold Porcelain Oyster Plates
12 ss Scrolled plate with gilded rims and 'oyster pieces'. *Diameter, 9 inches*

21. Nineteen Limoges White and Gold Porcelain Oyster Plates
Ten similar to the preceding and nine somewhat differing; some chips.
7 ss [Lot.]

22. Thirty-six Carlsbad Decorated Porcelain Tea Plates
7 ss With gilded cavetto medallion and narrow magenta and gold rim.
Diameter, 8½ inches

23. Thirty-six Carlsbad Decorated Porcelain Tea Plates
10— Similar to the preceding. *Diameter, 8½ inches*

24. Forty-six Carlsbad Decorated Porcelain Tea Plates
12 ss Similar to the preceding; some chips. *Diameter, 8½ inches*

25. Thirty-three Carlsbad Decorated Porcelain Tea Plates
Similar to the preceding, but slightly smaller; some chips.
7 ss *Diameter, 7½ inches*

26. Copeland Spode Apple Green and Gold Porcelain Dinner Service

Comprising twenty-two soup plates, twenty-four entree plates, seven dinner plates, thirteen bread and butter plates, twelve crescent salad plates, eighteen large coffee cups and twenty saucers, seven demi-tasses and ten saucers, large platter, scalloped dish with stand, five sauce tureens with covers and four stands. With narrow green and gold border bands; some chips. [Lot.]

From T. Goode & Co., Ltd., London

30-

27. Limoges Decorated Porcelain Dinner Service

Comprising thirty-six dinner plates, thirty-six dessert plates, fourteen soup plates, two oval platters, salad bowl, soup tureen and two vegetable tureens with covers. With gilded border ornament; the platters and one tureen with gilded handles: some chips. [Lot.]

From Gilman Collamore & Co., New York

25-

28. Thirty-eight Limoges Decorated Porcelain Dinner Plates and Fourteen Dessert Plates

Design of the preceding; some chips. [Lot.]

From Gilman Collamore & Co., New York

22 50

29. Leeds Cream Faïence Cruet *Circa* 1785

Circular trellised stand with central support, fitted with two muffineers, oil and vinegar bottles, and a mustard pot; slight imperfections. Together with a reticulated jar and candlestick, two leaf dishes, and a sauce boat with tray; some chips. [Lot.]

From the Haldenby Collection, Hunslet nr. Leeds, Yorks.

From R. Watson, Montreal

15-

SILVER AND SILVER-PLATED WARE

30. Six Ajouré Gilded Sterling Silver Salts

The Gorham Co., New York

Pierced with a Renaissance design of leaf volutes and urns of fruit flanking infant satyrs; ruby glass liners. Together with a small Tiffany vase with ram's-head handles. *Diameter, 2½ inches*

From Howard & Co., New York

27 50

31. Tortoise-shell and Sterling Silver Paper Knife, and Three Silver Boxes

Dark shell spatula with *repoussé* silver handle; and three *repoussé* sterling silver circular stamp boxes, one monogrammed. [Lot.]

12 50

32. Etched Crystal and Sterling Silver Paper Knife, and Two Silver Boxes

Spatula of crystal etched with foliations, mounted in silver *repoussé* with a bacchic mask and foliage; cartouche-shaped *repoussé* silver box; and another with pierced cover. [Lot.]

20 —

33. Seven Silver and Cut Glass Toilet Flacons

Three cut glass bottles with silver tops; two parasol-form perfume flasks mounted in *repoussé* silver; etched glass pocket flask mounted in Gorham *repoussé* gilded sterling silver; and an English *repoussé* silver flacon. [Lot.] *Heights, 4 to 10 inches*

10 —

34. Four Continental Silver Table Ornaments

Two-handled porringer, Russian sugar bowl, and a sedan-shaped tea caddy, with various *repoussé* ornament; and a bright-cut small goblet with chased band. [Lot.]

32 50

35. Pair Adam Silver Columnar Candlesticks *Sheffield, 1894*

Corinthian column with stepped and gadrooned square base. *Height, 7 inches*

12 50

36. Four Continental Repoussé Silver Table Ornaments

Sterling silver figural bridal cup, Nuremberg figure of a peacock, and two slippers *repoussé* with genre scenes. [Lot.]

37 50

37. Pair Sterling Silver Low Candlesticks *The Gorham Co., New York*

In the Adam taste, with fluted stem and flaring oval patera foot. *Height, 7½ inches*

15 —

38. Paris Gilded Silver Two-handled Krater-form Ecuelle *Directoire Style*

Chased with a frieze of bacchic *putto* and musical amors mounted on lions; two animalistic scroll handles, the cover with beaded loop handle. Plain stand with leaf-chased rim. *Height, 7 inches*

27 50

39. PAIR FINE ADAM AJOURÉ GILDED SILVER OBLONG BOWLS
W. Comyns & Sons, London
Chamfered bowl pierced with trelliswork and molded with festooned rosette paterae, on four leaf-voluted feet; two lion-mask ring handles. With amethyst glass liners. *Length,* 10 *inches*
From Tiffany & Co., New York

180-

[See illustration]

40. GEORGE III REPOUSSÉ SILVER TWO-HANDLED CUP
Tho's Whipham & Chas. Wright, London, 1768
Bulbous pear-shaped cup with two loop handles and gadrooned round foot; *reponssé* with flowers, fruit, and scrolled cartouches.
Height, 7¾ *inches*

45-

[See illustration]

41. AJOURÉ STERLING SILVER OVAL FRUIT BOWL
Tiffany & Co., New York
Reponssé with scrolled cartouches pierced with engraved rosetted trellis designs and foliations; engraved inscription underfoot.
Length, 16 *inches*

45-

[See illustration]

42. PAIR GILDED STERLING SILVER CARAFES
Globular body with wide neck, *reponssé* with bands of plume gadroons, loop handles; monogrammed. *Height,* 7 *inches*

65-

[See illustration of one]

43. GILDED STERLING SILVER TWO-HANDLED CUP WITH COVER
Howard & Co., New York
Bulbous body with two leaved S-scroll handles and domed cover; *reponssé* with spiraled beaded scrolls and foliations; monogrammed. Weight, about 58 ounces. *Height,* 14½ *inches*

60-

[See illustration]

44. STERLING GILDED SILVER CLARET JUG *Howard & Co., New York*
Pyriform ewer of plain gilded silver, ornamented with an applied spiraled grapevine and loop handle. Weight, about 40 ounces.
Height, 14 *inches*

37 50

[See illustration]

[43] [44] [45]

CENTRE: NUMBER 40-41-42

AT TOP: NUMBER 39

45. STERLING SILVER TWO-HANDLED CUP

J. E. Caldwell & Co., Philadelphia

17 6 Pear-shaped cup with two S-scrolled handles and molded foot, of plain silver. *Height, 10½ inches*

[See illustration]

46. Dutch Repoussé Silver Tankard and Two Trinket Boxes
Cylindrical tankard *repoussé* with a bold floral design, the cover inset with a coin dated 1694; and oval boxes *repoussé* with a bacchic scene and nymph and cupids, respectively. [Lot.]

27 50

47. Pair Gilded Sterling Silver Canapé Dishes
Howard & Co., New York
With pierced border of molded grapevines; monogrammed.
Diameter, 8½ *inches*

35-

48. Three Ajouré Sterling Silver Sweetmeat Dishes
Howard & Co., New York
Boat-shaped; pierced with arabesque scrolls, with molded rococo borders. [Lot.] *Lengths,* 7½ *and* 11 *inches*

20-

49. Sterling Silver Two-handled Cup *Howard & Co., New York*
Cylindrical cup of plain silver with two leaved loop handles and molded foot. *Height,* 7 *inches*

15-

50. Repoussé Sterling Silver Pitcher *Howard & Co., New York*
Repoussé with floral clusters separated by leaf scrolls, leaf- and shell-molded rim; loop handle. *Height,* 8½ *inches*

37 50

51. Dutch Ajouré Silver Sweetmeat Jar with Cover *Adam Style*
Ovoid vase with domed cover pierced with trelliswork and leaf bands; two ram's-head loose-ring handles, apple finial, blue glass liner.
Height, 10 *inches*

17 50

52. Pair Silver Fluted Candlesticks
Hawksworth, Eyre & Co., Ltd., Sheffield, 1886
Tapering oval stem in the Adam taste, with flaring petal-fluted base; monogrammed. *Height,* 8½ *inches*

17 50

53. Repoussé Sterling Silver Covered Tankard
Howard & Co., New York
Cylindrical tankard with domed cover, richly *repoussé* allover with rococo foliations; massive loop handle. Engraved inscription underfoot. Heavy piece, weight about 68 ounces. *Height,* 10½ *inches*

45-

54. STERLING SILVER OBLONG CAKE DISH *Tiffany & Co., New York*
Border of molded and chased rococo foliations with shells at the corners; four claw and ball feet. Engraved inscription underfoot.
Length, 12 *inches*

27 50

55. THREE SILVER-MOUNTED CUT GLASS CLARET JUGS
Paneled cylindrical decanter with loop handle, mounted in *ajouré* silver with rococo *repoussé* ornament; two stoppers imperfect. [Lot.]
Heights, 12 *and* 14 *inches*

22 50

56. AJOURÉ STERLING SILVER OVAL BOWL *The Gorham Co., New York*
Pierced with floral ornament, the rim molded with rocaille scrolls and foliations; rococo pierced base. Engraved inscription underfoot.
Length, 13 *inches*

17 50

57. STERLING SILVER OVAL TUREEN WITH COVER
Tiffany & Co., New York
Two-handled lobed bowl with richly molded border of cauliflowers and leafage, on four voluted leaved supports with similar decoration. With engraved inscription underfoot. Weight, about 97 ounces.
Length, 13½ *inches*

11 50

58. PAIR STERLING SILVER OVAL TUREENS WITH COVERS
Tiffany & Co., New York
Design of the preceding, with similar inscription underfoot; weight, about 123 ounces. Silver-plated liners. *Length,* 13 *inches*

165-

[See illustration]

59. PAIR STERLING SILVER CIRCULAR TUREENS WITH COVERS
Tiffany & Co., New York
Design of the preceding, with similar inscription underfoot; weight, about 118 ounces. Silver-plated liners. *Length,* 11½ *inches*

160-

[See illustration]

60. STERLING SILVER PUNCH BOWL WITH LADLE
Tiffany & Co., New York
Massive deep valanced bowl with design of the preceding and engraved inscription underfoot; gilded interior; with matching ladle. Total weight, about 209 ounces. *Diameter,* 20 *inches*

270-

Illustration of numbers 58 *and* 59 *on second following page*

61. Sterling Silver Oval Fruit Bowl *Tiffany & Co., New York*
105- Design of the preceding, with inscription underfoot. Weight, about 90 ounces. *Length,* 18 *inches*

[See illustration]

62. Pair Sterling Silver Sauce Boats *Tiffany & Co., New York*
120- Design of the preceding, with inscription underfoot. Weight, about 40 ounces. *Length,* 8½ *inches*

[See illustration]

63. Pair Sterling Silver Five-light Table Candelabra
Tiffany & Co., New York
Reeded tapering shaft with four upcurved leaved arms, on lobed foot
195- with shell- and leaf-voluted claw feet; five reeded urn *bobêches.*
Height, 16½ *inches*

[See illustration]

64. Four Ajouré Sterling Silver Table Ornaments
Howard *canapé* dish with chased border of leafage and anthemia; dish
17 50 *repoussé* with floral swags and scrolls, monogrammed; sugar basket with lunette ornament; and a small square tray. [Lot.]

65. Pair Adam Sheffield Plate Wine Coolers
Gadrooned ovocylindrical urn with two loose ring handles, and plated
50- liners; crested. *Height,* 7½ *inches*

66. Sheffield Plate Punch Bowl
37 50 Plain deep bowl with molded rim and round foot.
Diameter, 12½ *inches*

67. Georgian Sheffield Plate Galleried Oblong Tray
With deep pierced gallery having gadrooned edge flowing into two
57 50 cylindrical handles; paw feet. *Length,* 27 *inches*

68. Two Pairs Adam Sheffield Plate Columnar Candlesticks
A pair of spirally engraved Corinthian columns with beaded square
30- foot, crested; and a pair molded with tasseled festoons and leafage.
Heights, 11 *and* 10 *inches*

69. Silver-plated Bowl with Cover, and a Chocolate Pot
Two-handled bowl pierced with looped circles, with *repoussé* cover,
17 50 and blue glass liner; pyriform tripod chocolate pot. [Lot.]

[NUMBER 63] [NUMBER 61] [NUMBER 63]

CENTRE: NUMBERS 58-62-58

AT TOP: NUMBERS 59-62-59

70. THREE SILVER-PLATED CANDLESTICKS, AND PAIR COASTERS
Pair of Sheffield plate oval quatrefoil candlesticks; baluster candlestick molded with foliations; coasters with rococo scroll borders. [Lot.]
Heights of candlesticks, 10 *inches*

17 50

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[NUMBER 115]

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[See illustration]

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[NUMBER 128]

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Bartolozzi, after Cipriani
Venus Bathing and Nymph Bathing. Small folios, fine impressions with inscriptions. Published in London March 1st, 1800, by William Dickinson. Framed.
50 —
[See illustration]

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10 —

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Portrait of George Washington. Large folio, fine proof with inscription; framed.
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Including portraits after Rembrandt, Millet's *Angelus,* and Reynolds' *Age of Innocence;* framed. [Lot.]

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142. EIGHT JAPANESE IVORY AND BOXWOOD NETSUKE AND SMALL CARVINGS
Comprising ivory mask group and street vendor *netsuke,* two small boxwood masks, two ivory markers carved with monkeys; Chinese soapstone seal; boxwood elephant seal. [Lot.]

143. THREE CHINESE AGATE AND HAIR CRYSTAL SNUFF BOTTLES
Flattened flasks, one in smoky hair crystal, one in richly figured brown agate, the third in veined smoky agate. [Lot.]

144. FOUR JAPANESE CLOISONNÉ ENAMEL AND METAL VASES AND A BOX
Two Japanese gray and blue *cloisonné* enamel vases; bronze ornamental vase and box; and bronze bottle. Together with a Persian damascened metal bottle. [Lot.]

145. CHINESE CLOISONNÉ ENAMEL BIRD VESSEL *Ming*
In the form of an archaistic bird figure with imbricated blue, white, and iron red plumage, the head turned backwards towards a fledgling perched on the cover. *Height,* 8½ *inches*

146. CHINESE BRONZE PILGRIM BOTTLE *Early Ming*
Flattened vase with short gadrooned neck. Together with a bronze *Fu* lion group. [Lot.] *Height of bottle,* 12½ *inches*

146A. THREE JAPANESE BRONZE VASES
Two tubular jars, and a tripod incense bowl with two loop handles. [Lot.] *Heights,* 13, 12, *and* 10 *inches*

147. CHINESE PAINTING ON GLASS *Chia Ch'ing*
Small portrait of a young girl in blue robe with scarlet cuffs, reading; framed. *Height,* 9 *inches*

CHINESE PORCELAINS AND JAPANESE POTTERY

148. PAIR MAZARINE BLUE PORCELAIN SHALLOW BOWLS *Ch'ien-lung*
35 Covered with a closely pitted deep blue glaze. Apocryphal Ming mark. *Diameter, 6 inches*

149. SIX JAPANESE PORCELAIN AND POTTERY ORNAMENTS
15 Kutani covered jar with red scale design; Awata blue, green, and yellow teapot; Idzumo buff glazed box with figure of an agouti; and three other pieces. [Lot.] *Heights, 3½ to 6½ inches*

150. FIVE JAPANESE PORCELAIN AND POTTERY ORNAMENTS
12 10 Banko green and iron red teapot; Kutani green bottle; Seto splash bottle; Satsuma crackled teapot; and a jar with sepia decoration and medallion reserves of inscriptions. [Lot.] *Heights, 3¾ to 8¼ inches*

151. SATSUMA PORCELAIN GLOBULAR JAR
20 Enameled with a royal palanquin upon a terrace with flowering trees, on a crackled cream ground; lacquer cover. Together with a vase and a small incense burner. *Height of jar, 8½ inches*

152. TING YAO CRACKLED OVOID VASE *Early Ming*
15 Coated with an ivory white glaze with a close mesh of *café au lait* fishroe crackle; neck ground and kiln crack; has stand. *Height, 11 inches*

153. PAIR PORCELAIN FIGURES OF COCK AND HEN *Yung Chêng*
110 Grayish white porcelain bird with red comb, astride a brown rock, one claw raised. *Height, 12½ inches*

[See illustration with commode number 467]

154. PAIR THREE-COLOR GLAZED POTTERY EQUESTRIAN TILE GROUPS *Ming*
85 Figures of deities glazed green, yellow, and brown, mounted upon black horses with tasseled saddle cloths; on green tile bases. Chipped. Have stands. *Height, 14 inches*

155. THREE-COLOR GLAZED POTTERY EQUESTRIAN TILE GROUP *Ming*
52 50 Type of the preceding, the horse glazed pale yellow. *Height, 17 inches*

[156] [158] [157]

156. DECORATED CELADON BEAKER WITH THE EIGHT HORSES OF MU WANG *K'ang-hsi*
Flaring cylindrical beaker with pale green glaze, molded with the Eight Horses of Mu Wang beneath pine and bay trees, reserved in peach-bloom, cobalt blue, and white; foot chipped. *Height,* 17½ *inches*

150-

[See illustration]

157. DECORATED CELADON BEAKER WITH HAWTHORN BLOSSOM *K'ang-hsi*
Knopped and flaring cylindrical beaker with pale sea green glaze, molded with a flowering blue hawthorn bearing brown and white blossoms, about which blue birds are flying; age cracks. Mark: double ring. *Height,* 17 *inches*

100-

[See illustration]

158. Famille Verte Porcelain Beaker-form Vase *Early K'ang-hsi*
Wide cylindrical beaker with slightly bulbous centre section, finely enameled in yellow, red, aubergine, and green with branches of peonies and chrysanthemums growing amid large clumps of blue rockery, above which is a pheasant in flight; has stand. Mark: a double ring.
290-
Height, 21½ *inches*
[See illustration]

159. Pair Three-color Glazed Pottery Tile Statuettes *Ming*
Figure of a Taoist Immortal wearing official headdress and voluminous robes and carrying a small shrine, standing upon clouds on a tile base; glazed green, yellow, and aubergine. *Heights,* 16¼ *and* 16¾ *inches*
85-
[See illustration with table number 385]

160. Famille Verte Porcelain Ovoid Vase *Chia Ch'ing*
Oyster white porcelain of 'lemon-peel' texture with applied decoration in high relief of children playing, together with twin palms; rockery, flowers, and pines about the neck. Cracked; lip rimmed in metal.
25-
Height, 16½ *inches*

161. Blue and White Porcelain Jar with Five Necks *Ch'ien-lung*
Mazarine blue bottle decorated with Flowers of the Seasons and symbols in white slip. Together with a carved teakwood tabouret and a blue and white porcelain covered jar decorated with vermiculate scrollings. Both imperfect. Have stands. *Heights,* 22 *and* 18 *inches*
10-

161A. Oribe Mammoth Bowl
Buff ware painted in sepia with clustered *mon,* enhanced with bold splashes of green. *Diameter,* 22 *inches*
10-

162. Blue and White Porcelain 'Hawthorn' Jar and Pair Jardinieres
Ginger jar with *mei hua* decoration; and pair of Japanese blue and white porcelain hexagonal flowerpots. [Lot.]
10-
Heights, 8 *and* 5¼ *inches*

163. Two Japanese Silk Embroidery Table Covers

4 2 50

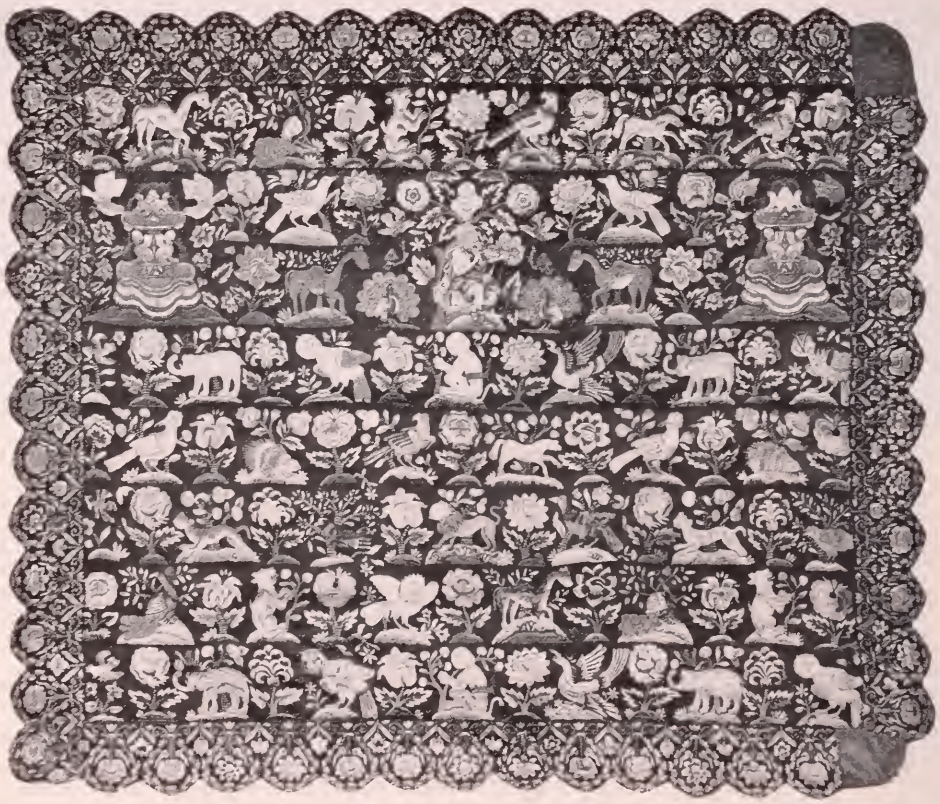
Worked in pastel colors, one with chrysanthemums and asters on a beige ground, the other with exotic fowl amid foliations, in a celadon ground.

164. Four Silk and Gold Brocade Priest Robes

Japanese, XVII-XVIII Century

25 –

In gray, green, and terra cotta brocade, with allover floral and diaper patterns; patched according to the priestly canon.



[NUMBER 165]

165. Silk Embroidery Coverlet

Spanish or Portuguese, Early XVIII Century

130 –

Beautifully worked in pastel-colored silks with a great variety of animals, birds, and flowering shrubs, disposed in lateral rows; upon a forest green ground of chevronic laid silks; scalloped floral border.

Height, 6 feet; length, 7 feet

[See illustration]

166. Régence Vieux Rose, Gold and Silver Brocade Coverlet
French, Early XVIII Century
Beautifully woven with a symmetrical design of clusters of red and mauve blossoms with green, gold, and silver foliage entwined with blue ribbons, in a diapered old rose ground.
Length, 7 feet 6 inches; width, 7 feet 2 inches

90-

167. Crimson Silk Damask Chasuble with Embroidered and Needlepainted Orphreys *Spanish, XVI-XVII Century*
Damask patterned with huge ogival medallion design; crimson velvet orphrey worked with gold and silver Renaissance scrollings and needlepainted roundels depicting scenes from the Passion.

50-

168. Silk Laidwork Embroidery Table Cover
Florentine, XVII Century
Worked in subdued colors and gold with Baroque floral sprays and interlaced scrolling foliage. Together with a fragment of apple green silk brocade and a Directoire green cut velvet table cover. [Lot.]
Length, 6 feet 8 inches; width, 28 inches

17 50

169. Crimson Silk Damask and Brocade Chasuble *XVIII Century*
With cruciform brocade orphrey. Together with a crimson velvet and gold bullion embroidery swallow-tail banner of the period. [Lot.]

15-

TABLE LINENS

170. Four Linen Damask Luncheon Cloths and Twelve Napkins
Design of bowknotted ribbon frames and scattered roundels; embroidered monogram. New condition. [Lot.]
Length of cloth, 3 yards 21 inches; width, 2 yards 18 inches

40-

171. Four Linen Damask Luncheon Cloths and Twelve Napkins
Similar to the preceding; monogrammed. New condition. [Lot.]

35-

172. Four Linen Damask Luncheon Cloths
Similar to the preceding; monogrammed. New condition.

30-

173. Four Linen Damask Banqueting Cloths
Bold design of flowers and fruit with leafy scrollings; embroidered monograms. *Length, 8 yards 7 inches; width, 3 yards 19 inches*

50-

174. Four Linen Damask Banqueting Cloths
Very similar to the preceding; embroidered monograms.
Length, 8 yards 7 inches; width, 3 yards 19 inches

175. Five Linen Damask Luncheon and Banqueting Cloths
Assorted floral designs, with embroidered monograms, one inset with panels of *duchesse* lace. [Lot.]
Lengths of four, 3 to 4½ yards; of one, 8 yards

DRESDEN PORCELAINS, WEDGWOOD WARE, BRONZES LAMPS AND OTHER DECORATIVE OBJECTS

176. Six Ivory Portrait Miniatures of Indian Emperors
Bust portraits of Mughal rulers of India, including Shah Jehan and Mumtaz Mahal. *Ovals: Height, about 2 inches*

177. Paris Decorated Porcelain Cachepot *Circa* 1795
Painted in dark sepia with a peasant plodding across a field and a maid bestowing alms upon a beggar with a crutch; two gilded mock handles. Together with a Marcolini Meissen porcelain *ecuelle* with the initial D. [Lot.] *Heights, 3¾ and 3½ inches*

178. Russian Silver and Enamel Tea Caddy and Tumbler
Richly decorated in colored enamels with floral arabesques and formal ornament, upon a ground of gilded silver. [Lot.]
Heights, 4½ and 3½ inches

179. Pair Dresden Decorated Porcelain Bird Statuettes
Figures of birds perched upon tree stumps encrusted with flowers and fruit; some chips. Apocryphal Chelsea mark.
Heights, 6½ and 6¾ inches

180. Four Dresden Decorated Porcelain Ornaments
Quadrangular covered jar painted with flowers and *pastorales;* dressing mirror surmounted by amors; and a pair of figures of cupids. Slight imperfections [Lot.] *Heights, 6½ to 9½ inches*

181. Lot of Decorated Faïence
Moustiers *ecuelle* with stand; pair of two-handled draped urns with covers; Gien covered jar; three Rouen plates; and a Wedgwood trellised basket. Some chips and repairs. [Lot.]

182. Two Dresden Decorated Porcelain Groups
Lady in lace-trimmed sprigged garments seated in a chair beside a table with a spinning wheel (imperfect); and a young woman seated at a table with wine and refreshments. [Lot.] *Heights, 6 and 5 inches*

10 –

183. Sculptured Marble Bust, and Pair Bronze Pricket Candlesticks *Italian Baroque*
Seventeenth century *haut relief* bust medallion of S. Catherine; and a pair of small knopped pricket candlesticks with triangular bases. Together with a bronze *bas relief* of the Infant S. John, after Donatello. [Lot.] *Heights, 5 and 8½ inches*

10 –

184. Pair Wedgwood Black-figured Terra Cotta Krater Urns *Circa* 1800
Modeled in black on a terra cotta ground with frieze of classic figures above a deep collar of cypress and anthemion ornament; two loop handles. One repaired. *Height, 9 inches*

35 –

185. Tanagra Terra Cotta Statuette
Figure of a Boeotian maiden wearing hooded mantle with conical hat and carrying a palm leaf fan; in vitrine case. *Height, 10½ inches*

80 –

186. Tanagra Terra Cotta Statuette
Standing figure of a maiden in chiton and himation and with curiously knotted hair, holding a fan; in vitrine case. *Height, 9 inches*

80 –

187. Indian Tortoise-shell and Filigree Ivory Casket
Box veneered in dark shell, *plaqué* with ivory filigree ornament and engraved plaquettes, on paw feet; slight imperfections. *Length, 8 inches*

15 –

188. Walnut Miniature Chest of Drawers *Italian Baroque*
Small collector's table cabinet of five long drawers; paw feet. *Height, 12 inches*

12 5

189. Pair Empire Bronze Doré Candlesticks *French, Early XIX Century*
Fluted column embellished with collars of imbrications, leafage, and gadroons; on round foot. *Height, 9¾ inches*

10 –

190. BRONZE ANIMAL STATUETTE *After Antoine Louis Barye*
Walking figure of a wolf, on oval base, signed. Green patina. Together with a green marble boar's-head candlestick. [Lot.]
Length of statuette, 13 inches

17 50

191. WEDGWOOD BLACK BASALT WARE BUST OF HIPPOCRATES
Circa 1785
Bearded figure loosely wrapped in a toga; stamped WEDGWOOD; on round socle. Small repair. *Height, 16 inches*

30 –

[See illustration with desk number 425]

192. PAIR COALPORT DECORATED PORCELAIN EWERS
Painted with a little girl and boy between 'jeweled' gold cartouches; neck, handle, and foot molded with pink leafage. *Height, 12 inches*
Chicago Exposition, 1893

40 –

193. PAIR SAMSON 'ORIENTAL LOWESTOFT' PORCELAIN ARMORIAL COVERED JARS
Enameled in colors with floral ornament and a red and gold armorial device within scrolls of white slip; blue and gold border bands. One repaired. Together with a *famille rose* bowl. *Height, 10¾ inches*

12 50

194. DURANT GLAZED POTTERY OVOID VASE AND BOWL
Vase with coagulated glaze of shaded turquoise; tulip bowl glazed mazarine blue and leaf green. [Lot.] *Heights, 13¼ and 4 inches*

195. THREE TERRA COTTA STATUETTES *Tanagra Style*
Standing robed figures of nymphs in graceful attitudes; one imperfect.
Heights, 8 to 10½ inches

12 50

196. TWO EARLY BURMESE MANUSCRIPTS
Written on strips of palm leaves, one with red and gold lacquer illuminations; both with decorated lacquer cases.

5 –

[NUMBER 197]

197. WEDGWOOD AND BENTLEY BLACK BASALT WARE BUST OF NEWTON *Circa* 1775

Bust portrait in the Roman style, loosely draped, on round socle; stamped *Wedgwood & Bentley*. A fine example. *Height,* 18 *inches*

45-

[See illustration]

198. PAIR CARVED AND GILDED MISSAL STANDS *Italian, XVIII Century*

Small table lectern of portico form, with fluted pilasters and acanthus-voluted supports, inset with a page of Latin text with engraving. *Height,* 14½ *inches*

15-

199. PAIR CARVED AND GILDED MISSAL STANDS *Italian, XVIII Century*
Small table lectern with *ajouré* rococo scrolled frame surrounding a panel inset with a rubricated page of Latin text. *Height,* 16 *inches*

25-

200. CARVED WOOD MODEL OF THE THREE-MASTER 'ELISABETH'
Ship-rigged vessel with deck fittings, anchor, and full rigging; hull painted black and gold; as exhibited. Together with a terrestrial globe, imperfect, on metal stand. *Length of ship model overall,* 31½ *inches*

10-

201. TWO ITALIAN SCULPTURED MARBLE STOUPS
Sculptured in *bas relief* with Roman bust portraits, festoons, and a collar of plantain leaves; one with lion and ram's-head projecting handles. *Diameters,* 8½ *and* 11 *inches*

Passed

202. ITALIAN SCULPTURED MARBLE STOUP
Sculptured in *bas relief* with tritons and mermaids with lyres upon rams and sea horses; two mascaron handles. Cracked. *Diameter,* 9 *inches*

Passed

203. WATERCOLOR DRAWING
Depicting Dante in red robe, with his books; framed.
Height, 8½ *inches*

5-

204. PLASTER PORTRAIT BUST *French, Early XVIII Century*
Miniature bust of a jurist wearing bands, loose robes, and full periwig; on square plinth. *Height,* 16¾ *inches*

10-

205. SETO POTTERY OVOID JAR, MOUNTED AS LAMP
Fitted for electricity, with shade. *Height,* 20 *inches*

5-

206. ITALIAN SCULPTURED MARBLE STOUP
Bowl with four projecting Roman male heads and sculptured in *bas relief* with four racing chariots above a finely conceived garland of vines and grapes at which birds are pecking. *Diameter,* 10 *inches*

Passed

207. ITALIAN SCULPTURED MARBLE FONT
Carved with a circlet of fine leaves and grapes in the style of the preceding; on low foot. Repaired. *Diameter,* 9½ *inches*

5-

208. FAENZA MAJOLICA JAR, MOUNTED AS LAMP
Painted with floral scrollings and two portait medallions; fitted for electricity, with shade. *Height, 22 inches*

10-

209. STATUARY MARBLE AND BRONZE DORÉ CLOCK GARNITURE
Louis XVI Style
Comprising a festooned lyre clock and a pair of five-light candelabra supported by marble urns; ornamented with circles of rhinestones and *bronze doré* period appliqués. [Lot.] *Heights, 21 and 23½ inches*

70-

210. CHINESE BLUE AND WHITE PORCELAIN 'HAWTHORN' JAR MOUNTED AS LAMP
Fitted for electricity, with shade. *Height, 22½ inches*

1x 50

211. CHINESE CARVED SOAPSTONE TABLE SCREEN *Chia Ch'ing*
Depicting a village on the slope of a mountain amid clumps of finely undercut pine trees; teakwood frame.
Total height, 20 inches; width, 16 inches

Passed

212. TZ'U CHOU POTTERY OVOID VASE, MOUNTED AS LAMP
Cream ware rudely sketched in sepia; fitted for electricity, with parchment shade. *Height, 31 inches*

37 50

213. PAIR BRONZE STATUETTES
Valentino Panciera Besarel, Venetian: 1829-1902
Figures of nude amors standing upon rocks, one trailing a ribbon from a dove alighting upon his thigh; signed. Green patina. *Rouge antique* marble bases. *Heights, about 16¼ inches*

90-

214. TURKISH BRONZE AND COPPER BRASERO
Scalloped brown bowl with four claw feet; copper cover surmounted by a crescent. Together with a pair of bronze seven-branch candlesticks. [Lot.] *Diameter, 23 inches*

10-

215. PAIR FAMILLE VERTE PORCELAIN OVOID JARS, MOUNTED IN BRONZE DORÉ AS LAMPS

110 Decorated with reserve panels of Flowers of the Seasons amid rockery between collars of floral lappets; rococo mounts. Fitted for electricity, with shades. *Height, 33 inches*

216. SIAMESE GILDED BUDDHISTIC STATUETTE

10 Squatting figure, crowned, with jeweled robes, on rounded plinth; all inset with ruby-colored cabochons. *Height, 23½ inches*

217. PAIR VERMILION LACQUERED PORCELAIN COVERED VASES MOUNTED AS LAMPS

40 Potiche with domed cover surmounted by a rooster, with *bronze doré* arms supporting a shade; fitted for electricity. Decorated with landscape panels with embossed figures and floral clusters in colors on a vermilion ground. *Height, 41 inches*

From H. Burlingham, New York

218. LEATHER WASTE BASKET *English, Early XIX Century*

5 In sturdy old brown leather. *Height, 17 inches*

219. BROWN GLAZED POTTERY VASE, MOUNTED AS LAMP

12 Fitted for electricity, with shade. *Height, 28 inches*

220. LOT OF DESK EQUIPMENT

10 Comprising brass spiraled candlestick lamp, silver-mounted glass inkwell, small Baroque frame, bronze ash tray; two letter baskets, stationery rack, and blotter. [Lot.]

[END OF FIRST SESSION]

#D 6.776.

SECOND SESSION

Thursday, April 21, 1938, at 10:30 a. m.

CATALOGUE NUMBERS 221 TO 314 INCLUSIVE

FIFTH FLOOR

SERVANTS' BEDROOMS AND INFIRMARY

221. CONTENTS OF SERVANT'S BEDROOM NUMBER ONE
Comprising: white metal bedstead with mattress and pillow; oak dresser with mirror, wardrobe, side table and chair; and figured rug. As exhibited. [Lot.]

Passed

222. CONTENTS OF SERVANT'S BEDROOM NUMBER TWO
Comprising: white metal bedstead with mattress, oak dresser with mirror, wardrobe, wash stand, side table, and two chairs; and two red rugs. As exhibited. [Lot.]

Passed

223. CONTENTS OF SERVANT'S BEDROOM NUMBER THREE
Comprising: white metal bedstead with mattress; oak dresser with mirror, cupboard, wash stand with basin, bedside table, painted side chair; and two red rugs. As exhibited. [Lot.]

Passed

224. CONTENTS OF SERVANT'S BEDROOM NUMBER FOUR
Comprising: white metal bedstead with mattress and two pillows; oak dresser with mirror, wardrobe, wash stand, side table, chair; and brown rug. As exhibited. [Lot.]

Passed

225. CONTENTS OF SERVANT'S BEDROOM NUMBER FIVE
Comprising: white metal bedstead with mattress and two pillows; oak dresser with mirror, cupboard, wash stand, side table, rocker; metal wash stand with pitcher and basin, wicker waste basket, and red rug. As exhibited. [Lot.]

Passed

226. CONTENTS OF SERVANT'S BEDROOM NUMBER SIX
Comprising: white metal bedstead with mattress; oak dresser with mirror, cupboard, wash stand, side table, bedside cabinet; and two rugs. As exhibited. [Lot.]

Passed

227. CONTENTS OF SERVANT'S BEDROOM NUMBER SEVEN
Comprising: white metal bedstead with mattress, oak bureau with mirror, wardrobe, wash stand; painted rocker and two green rugs. As exhibited. [Lot.]

Passed

228. CONTENTS OF SERVANT'S BEDROOM NUMBER EIGHT
Comprising: white metal bedstead with mattress and pillow; oak bureau with mirror, cupboard, side table, and chair; green carpet and waste basket. As exhibited. [Lot.]

Passed

229. CONTENTS OF SERVANT'S BEDROOM NUMBER NINE
Comprising: white metal bedstead with mattress and pillow; oak cupboard, bureau with mirror, side table and chair; wicker waste basket and figured rug. As exhibited. [Lot.]

Passed

230. CONTENTS OF SERVANT'S BEDROOM NUMBER TEN
Comprising: white metal single bedstead with mattress and pillow; white painted bureau with mirror, dressing table with mirror, and side chair; oak wash stand, Maddock china pitcher and basin and three other pieces; and two figured rugs. As exhibited. [Lot.]

Passed

231. CONTENTS OF INFIRMARY AND ADJOINING ROOM
Comprising: two bedsteads, in brass and white metal, with box-springs and mattresses; white painted bureau with mirror, dressing table with mirror, cupboard with sickroom equipment, tiered table; metal table with two glass shelves, bedside table, upholstered day bed with two cushions and cretonne loose covers; costumer, rocker, side chair, wicker tabouret, pair brass andirons, and a bassinet with blue taffeta draperies. As exhibited. [Lot.]

10/-

FOURTH FLOOR

BEDROOM NUMBER ONE

232. MAHOGANY WASH STAND *American, circa* 1840
Oblong top with scrolled gallery, front with single drawer above double cupboards; in fine Spanish mahogany.
Height, 34½ *inches; length,* 35 *inches*

Passed

233. UPHOLSTERED WING ARMCHAIR
3 — In shell pink flowered silk, worn; with white cretonne loose cover.

234. SHERATON MAHOGANY BOW-FRONT BUREAU *American, XIX Century*
With four cockbeaded drawers having mushroom handles, between
27 5c spirally reeded outset pilasters with vase-turned legs.
Height, 37 inches; length, 37½ inches

235. CONTENTS OF ROOM, EXCLUDING THE PRECEDING
Mahogany kneehole dressing table with mirror, costumer, oak round-
Passed about chair, white enameled iron bedstead with mattress, cretonne cur-
tains as exhibited, waste basket, red seamed Wilton carpet as exhibited,
and five framed photogravures and prints. [Lot.]

FOURTH FLOOR—BEDROOM NUMBER TWO

236. CARVED OAK SINGLE BEDSTEAD *Gothic Style*
Head board carved with linenfold panels; with box-spring and mattress
1v 5c and cretonne coverlet. *Height, 49 inches; width, 36 inches*

237. CONTENTS OF ROOM, EXCLUDING THE PRECEDING
Comprising old mahogany claw-and-ball-foot chest of drawers; Shera-
ton inlaid mahogany wash stand; two mahogany rush-seat armchairs
and a side chair; footstool, pair of brass ball-top andirons, wicker
waste basket, pair faïence flower vases; crimson Wilton carpet as ex-
hibited; watercolor by T. R. Manley, framed etching and four prints;
25 — and cretonne window hangings, as exhibited. [Lot.]

238. WHITE TAPESTRY MARBLE MANTEL *Georgian Style*
Plain mantel with stop-fluted pilasters surmounted by square rosette-
carved dies. *To be dismantled and removed at the expense of the*
10 — *purchaser.* *Exterior height, 47 inches; length, 59 inches*

FOURTH FLOOR—BEDROOM NUMBER THREE

239. PAIR MAHOGANY SIDE CHAIRS *American, circa 1840*
With urn splat and uprights downcurving to seat rail; incurvate legs;
25 — slip seat in chintz.

240. MAHOGANY MARQUETRY KIDNEY-FORM WRITING DESK
Sheraton Style

30-

Top covered in leather and kneehole front with nine small drawers; the whole inlaid with borders of floral marquetry and panels of festooned urns, leaf *rinceaux,* and a shell patera.
Height, 30 *inches; length,* 56 *inches*

241. UPHOLSTERED WING ARMCHAIR

10-

Covered in écru cretonne, printed with garlanded medallions of birds.

242. INLAID TULIPWOOD POUDREUSE *Louis XV Style*

17 50

With quartered hinged top opening to mirror and fitted interior, single drawer; slender cabriole legs. *Height,* 29 *inches; width,* 17½ *inches*

243. LATE SHERATON MAHOGANY SOFA IN EMBROIDERED SILK
American, circa 1820

62 50

With low rectangular back, reeded arms and bulbous supports, round reeded and tapering legs, castered; covered in écru striped silk worked with tiny wreaths, worn. *Length,* 6 *feet* 2 *inches*

244. WHITE LAQUÉ WARDROBE *Louis XVI Style*

12 50

With three mirror doors and arched bowknot cresting.
Height, 7 *feet* 2 *inches; width,* 6 *feet*

245. CRIMSON WILTON CARPET

27 50

Seamed carpet cut for fireplace, as exhibited.
Maximum length, 19 *feet* 9 *inches; width,* 15 *feet* 7 *inches*

246. DAGHESTAN KAZAK RUG

17 50

Blue field scattered with nomad motives and centering three stepped diamond medallions. *Length,* 5 *feet; width,* 3 *feet* 2 *inches*

247. KAZAK RUG

25-

Woven with a pole of four brightly colored diamond medallions in a brick red field; gray rosette border.
Length, 7 *feet* 9 *inches; width,* 3 *feet* 11 *inches*

248. CONTENTS OF ROOM, EXCLUDING THE PRECEDING

75

Comprising dressing table with triptych mirror, covered in striped cretonne; late Empire gilded overmantel mirror; brass single bedstead with mattress; pair brass andirons with tongs; *famille verte* club-shaped vase (repaired) and covered jar; sky blue and white satin lampas draperies, as exhibited; watercolor by T. H. Moser, signed, two framed line engravings, and an etching. [Lot.]

249. WHITE TAPESTRY MARBLE MANTEL *Georgian Style*
Fluted frieze with square rosette-carved dies, surmounting returned console pilasters. *To be dismantled and removed at the expense of the purchaser.* *Exterior height,* 48 *inches; length,* 5 *feet* 4 *inches*

22 50

FOURTH FLOOR—DRESSING ROOM

250. MAHOGANY TALL-BACK ARMCHAIR *Sheraton Style*
With slender scrolled arms, bulbous reeded supports, and reeded tapering legs; covered in brown twill.

5-

251. INLAID MAHOGANY CORNER CABINET *Sheraton Style*
Scrolled pediment with vase finial, surmounting glazed and latticed double doors opening to three shaped pine shelves; double cupboards below. Inlaid with stringing. *Height,* 8 *feet; width,* 42 *inches*

12 50

252. MAHOGANY AND CHINTZ WING ARMCHAIR *Chippendale Style*
Generous back with wings, scrolled arms, and the seat covered in chintz, much worn; stretchered square legs, castered.

37 50

253. LATE EMPIRE MAHOGANY CHEST OF DRAWERS AND MIRROR
American, XIX Century
Chest with two cockbeaded small drawers, overhanging three long drawers between spirally reeded half-round pilasters; paw feet. Plain oblong mirror. [Lot.]
Height of chest, 42 *inches; length,* 43½ *inches*

15-

254. CRIMSON WILTON CARPET
Cut to shape of room; worn. Together with a double-sided figured scarlet rug. *Maximum length,* 19 *feet* 8 *inches; width,* 10 *feet* 4 *inches*

12 50

255. CONTENTS OF ROOM, EXCLUDING THE PRECEDING
Comprising massive mahogany claw-foot wardrobe; late Empire mahogany dressing chest with mirror; table, three Japanese porcelain bowls, pair brass ball-top andirons with fire tools; cretonne draperies as exhibited; and five framed photogravures. [Lot.]

20-

256. CIPOLINO MARBLE MANTEL *Georgian Style*
Plain mantel with stop-fluted pilasters, in green and white veined marble. *To be dismantled and removed at the expense of the purchaser.*
Exterior height, 47 *inches; length,* 5 *feet* 1 *inch*

20-

FOURTH FLOOR—ROOM ADJOINING DRESSING ROOM

257. CRIMSON WILTON CARPET
Seamed carpet cut to shape of room; as exhibited.
Maximum length, 19 *feet* 8 *inches; width,* 10 *feet* 6 *inches*

12 10

258. SKYROS MARBLE MANTEL *Georgian Style*
Plain mantel with stop-fluted pilasters surmounted by square rosettes; in yellowish Skyros marble, richly veined. *To be dismantled and removed at the expense of the purchaser.*
Exterior height, 47½ *inches; length,* 5 *feet*

27 10

FOURTH FLOOR—SMOKING ROOM

259. PAIR OAK OPEN-FRONT BOOKCASES
Each with double section of three shelves. Together with an oak fuel chest. *Height,* 54 *inches; length,* 5 *feet* 5 *inches*

7 50

260. TROPHY HEAD OF AN ELK
Large specimen, finely mounted. *Spread,* 46 *inches*

Passed

261. HEPPLEWHITE MAHOGANY LIBRARY ARMCHAIR
With pierced beaker splat, solid dipped seat with leather cushion, stretchered square legs.

10-

262. UPHOLSTERED SOFA IN CRIMSON SATIN DAMASK
With deep overstuffed frame and two small loose cushions.
Length, 6 *feet* 8 *inches*

10-

263. QUEEN ANNE CARVED AND INLAID WALNUT LIBRARY TABLE
Banded oblong top with half-round outset corners and shell-carved cabriole legs. *Height,* 31½ *inches; length,* 5 *feet* 9 *inches*
From Schmitt Bros., New York

20-

264. MAHOGANY LADDER-BACK CLAW-AND-BALL-FOOT ARMCHAIR
Chippendale Style

8 – With slip seat in crimson brocatelle.

265. LATE SHERATON CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE
American, XIX Century

22 50 Oblong top with two drop leaves, on five round tapering legs carved with acanthus pendants and castered, one rotating as a gate.
Height, 29 inches; length open, 5 feet 3 inches

266. UPHOLSTERED SUITE
Comprising overstuffed sofa and two easy chairs, in crimson silk brocatelle, much worn; with black and white cretonne loose covers. Together with three pairs of cretonne draperies with Persian design. [Lot.]
15 –
Length of sofa, 6 feet 6 inches

267. CARVED MAHOGANY TWO-CHAIR-BACK SETTEE *Sheraton Style*
Open square back with an arcade of slender reeded colonnettes, gray jacquard brocade seat, square fluted and tapering legs.
30 –
Length, 41 inches

268. CRIMSON WILTON CARPET
Seamed carpet cut to shape of room; worn.
Maximum length, 26 feet 10 inches; width, 17 feet 10 inches
12 50

269. BRASS FIRE GRATE
In the shape of a Franklin stove, with half-round pilasters and urn finials. Together with a brass helmet-form coal scuttle, stand of fire tools, and five-fold mesh screen. *The grate is to be removed at the expense of the purchaser.*
40 –
Height of grate, 24½ inches; length, 36 inches

270. TWENTY-FOUR BLUE AND WHITE DELFT TILES
Dutch, XVII-XVIII Century

Passed Sketched with tiny figures after Brouwer and Goltzius, ships, Scriptural scenes, etc.; as exhibited. *To be removed at the expense of the purchaser.* [Lot.]

FOURTH FLOOR—BEDROOM NUMBER FOUR

271. HEPPLEWHITE MAHOGANY SHIELD-BACK ARMCHAIR
With pierced quintuple splat and square tapering legs; slip seat in crimson brocatelle.

22 50

272. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU
With four graduated long drawers furnished with oval brasses and paneled with string inlays, with fan motives at the corners; serpentine apron. Together with a mahogany dressing mirror. [Lot.]
Height of bureau, 33 inches; length, 44 inches

40-

273. CONTENTS OF ROOM, EXCLUDING THE PRECEDING
Comprising Empire mahogany bedstead with box-spring and mattress, wash stand, sofa, oval psyche mirror, crimson Wilton carpet (worn and patched), crimson rep window hangings, set of brass-handled fire tools, folding mesh screen, and two photogravures. As exhibited. [Lot.]

75

274. CIPOLINO MARBLE MANTEL *Georgian Style*
Plain mantel of green and white veined marble, with fluted pilasters. *To be dismantled and removed at the expense of the purchaser.*
Exterior height, 47 inches; length, 58 inches

25-

FOURTH FLOOR—DRESSING ROOM
ADJOINING BEDROOM NUMBER FOUR

275. EMPIRE MAHOGANY BUREAU *American, XIX Century*
With two convex small drawers overhanging three long drawers, between free-standing columns on claw feet. Together with a dressing mirror. [Lot.] *Height, 44 inches; width, 42 inches*

10-

276. CARVED MAHOGANY CORNUCOPIA SOFA *American, circa 1830*
With acanthus-scrolled crowning rail centred with a straight panel with shell and leaf carving, voluted ends; on cornucopia-form front legs with claw feet. Covered in crimson basket rep. *Length, 7 feet*

175

277. TAUPE BROADLOOM WILTON CARPET
Shaped for fireplace; as exhibited.
Maximum length, 16 feet 6 inches; width, 11 feet 5 inches

32 50

278. CONTENTS OF ROOM, EXCLUDING THE PRECEDING
Comprising mahogany chest of drawers, overstuffed easy chair, mahogany wash stand, chestnut table, stand of brass fire tools, folding mesh screen, crimson printed linen window draperies, Japanese glass picture, three prints and photogravures, pottery flowerpot. As exhibited. [Lot.]

17 50

279. SKYROS MARBLE MANTEL *Georgian Style*
Plain mantel, with stop-fluted pilasters surmounted by square rosettes. *To be dismantled and removed at the expense of the purchaser.*
Exterior height, 47 inches; length, 5 feet

30-

FOURTH FLOOR—HALL

280. CONTENTS OF HALL
Comprising mahogany wardrobe, crimson Wilton carpets cut to the shape of the hall (three pieces), and eleven prints and photogravures. As exhibited. [Lot.]

30-

FOURTH FLOOR—HOUSEKEEPER'S ROOM

281. CONTENTS OF ROOM
Comprising: white metal bedstead with mattress and two pillows; oak bureau with mirror, dresser with mirror, cupboard, open bookshelf, carved chestnut table, armchair, two side chairs, mahogany half-round table; painted side table, metal wash stand with pitcher and basin, framed photograph, and red Wilton carpet. As exhibited. [Lot.]

Panel

THIRD FLOOR

BANQUETING HALL

282. CARVED AND GILDED SERVING TABLE WITH VERT CAMPAN MARBLE TOP *Régence Style*
Shaped oblong top of green marble, on eight acanthus-scrolled supports and richly carved apron centred with a shell pendant.
Height, 42 inches; length, 10 feet 4 inches

25-

THIRD FLOOR BANQUETING HALL—*Continued*

283. PAIR ADAM FINELY CARVED AND MARBLEIZED WOOD URNS ON PEDESTALS *English, XVIII Century*

240-

Krater urn beautifully carved with an entwined dolphin handle hung with festoons of flowers suspended from a ram's-head spout; the body and cover with collars of acanthus and plantain leaves. Painted to simulate marble; on quadrangular plinth of later date, also simulating marble and hung with gilded leaf swags.

Height of urn, 36 inches; of pedestal, 45½ inches

Collection of Mrs Henry White, New York

[See illustration]

284. PAIR CARVED AND GILDED ARMCHAIRS AND EIGHT SIDE CHAIRS IN GARNET CUT VELVET *Régence Style*

675-

Seat and rectangular canted back covered in cut and uncut velvet woven with garlanded floral panaches; cartouched cabriole legs with X-stretcher and *pieds de biche*.

285. EIGHT CARVED AND GILDED SIDE CHAIRS IN GARNET CUT VELVET *Régence Style*

540-

Similar to the preceding.

286. EIGHT CARVED AND GILDED SIDE CHAIRS IN GARNET CUT VELVET *Régence Style*

540-

Similar to the preceding.

287. RÉGENCE CARVED AND GILDED SIDE CHAIR IN CRIMSON SATIN LAMPAS *French, Early XVIII Century*

12 50

The original from which the preceding chairs were copied.

288. GILDED EXTENSION DINING TABLE WITH EBONIZED TOP *Régence Style*

32 50

With paneled square tapering legs, plain frieze, and ebonized top; pedestal support. With twelve extension leaves.

Height, 30 inches; length, 8 feet 10 inches extending to 22 feet 10 inches; width, 7 feet

289. GILDED SERVING TABLE WITH EBONIZED TOP *Régence Style*

10-

En suite with the preceding. *Height, 30 inches; length, 5 feet 6 inches*

[NUMBER 283]

THIRD FLOOR BANQUETING HALL—*Continued*

290. CHINESE DECORATED BLACK AND GOLD LACQUER FIVE-FOLD SCREEN MOUNTED IN BRONZE DORÉ *XVIII Century*

With embossed gilded decoration on a black ground of a Chinese landscape, with a summer pavilion with bridges amid trees on the shores of a lake in the Shou Shan, peopled with Immortals and numerous figures of ladies, children, and animals; surrounded by a border of cartouches with landscape vignettes and animal monsters. Mounted in a later reeded, carved, and gilded frame with *bas relief* medallion finial. The reverse in celadon and brown cut and uncut velvet.

Height, 10 *feet* 8 *inches; length,* 11 *feet* 6 *inches*

[See illustration]

291. RÉGENCE CARVED AND GILDED CONSOLE WITH VERT ANTIQUE MARBLE TOP *French, Early XVIII Century*

Oblong top of green marble with serpentine sides, imbricated gilded frieze hung with rococo scrolls entwined with fruit and grapes and centring a female mask; on richly carved cabriole legs with paw feet and leaf-scrolled X-stretcher centring a large shell motive.

Height, 37 *inches; length,* 7 *feet* 6 *inches*

292. THREE PAIRS CRIMSON SILK BROCATELLE WINDOW HANGINGS OF IMPORTANT SIZE *Régence Style*

Woven with rococo cartouches enclosing sun and phoenix, alternating with canopies over a monogram. Interlined, fringed, and with draped valances *Length of two,* 19 *feet; width,* 7 *feet* 4 *inches*
Length of one, 14 *feet; width,* 7 *feet* 4 *inches*

293. SANG DE BOEUF HAND-TUFTED CARPET

Deep pile carpet with fringed ends; as exhibited.

Length, 30 *feet* 3 *inches; width,* 18 *feet* 5 *inches*

294. ADAM STEEL AND BRASS SERPENTINE-FRONT FIRE GRATE

With latticed front and vase finials; cast iron back ornamented with an urn. Together with a brass helmet-form coal scuttle and a five-fold wire mesh screen. [Lot.] *Height of grate,* 34 *inches; width,* 29 *inches*

[NUMBER 290]

[NUMBER 295]

295. SCULPTURED STATUARY MARBLE BUST OF A LADY

Attributed to Martin-Claude Monot, French: 1733-1803

65

Portrait of a lady with décolletage exposing a bare left shoulder, loose robe with a nosegay of flowers, and a rose in her hair. On square socle, inscribed: M. MONOT. SECVL. 1771. *Height, 36 inches*

[See illustration]

296. SCULPTURED WHITE TAPESTRY MARBLE MANTEL *Régence Style*
Architraves richly carved with flowers, fruit, and grapes and centring a large ram's mask; canted acanthus-voluted pilasters hung with floral swags and crested with shells. With cast iron fire back. *To be dismantled and removed at the expense of the purchaser.*
Exterior height, 5 feet; length, 8 feet 7 inches

135-

297. DECORATIVE MURAL CANVAS
Depicting an avenue of trees in a formal Italian garden with rows of statuary herms. Signed below molding at lower left. *To be removed at the expense of the purchaser.*
Arched canvas: Height, 15 feet; width, 6 feet 6 inches

Passed

298. TWO PAIRS BACCARAT CRYSTAL LUSTRE WALL SCONCES
With five gilded metal serpentine arms for lights, hung with huge leaf and star lustres and flaring into an upper crown similarly adorned; fitted for electricity. *Height, 41 inches*

160-

299. TWO PAIRS BACCARAT CRYSTAL LUSTRE WALL SCONCES
Similar to the preceding.

100-

300. BERGAMO PRAYER RUG
Small stepped mihrab in dark blue and scarlet, trellised with stiff formalized creepers; scarlet and brick red floral borders; striped and tasseled webs. *Length, 3 feet 5 inches; width, 3 feet 7 inches*

60-

301. TEKKE BOKHARA KOTCHLI RUG
Woven with a cross upon a *sang de boeuf* field with rows of dark blue candelabra motives; border with stiff serrated leaves. Worn.
Length, 5 feet 7 inches; width, 3 feet 6 inches

12 50

THIRD FLOOR—RECEPTION HALL

302. HEPPLEWHITE MAHOGANY CARD TABLE
English, Early XIX Century
With half-round hinged top, plain cockbeaded frieze, and reeded square tapering legs. *Height, 28 inches; diameter, 35 inches*

45-

THIRD FLOOR RECEPTION HALL—*Continued*

[NUMBER 303]

303. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON SILK-WOVEN TAPESTRY

Square ribbon-carved back crested with a spray of oak and bay leaves, open down-curved and leaf-carved arms with armpads, round fluted and tapering legs. Back and seat in very fine Aubusson silk and wool tapestry, beautifully woven with floral garlands in a celadon ground enclosing ivory cartouche medallions with nosegays of flowers.

100-

Collection of Mrs Henry White, New York

[See illustration]

304. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON SILK-WOVEN TAPESTRY
Similar to the preceding.
110 — Collection of Mrs Henry White, New York

305. LOUIS XVI CARVED AND GILDED CANAPÉ IN AUBUSSON SILK-WOVEN TAPESTRY
En suite with the preceding. *Length, 57 inches*
55 — Collection of Mrs Henry White, New York

306. PAIR LOUIS XVI CARVED AND GILDED LYRE-BACK SIDE CHAIRS IN AUBUSSON SILK-WOVEN TAPESTRY
Small chairs in the manner of Jacob, the tapestry woven with a cartouche of leaf *rinceaux* enclosing a hanging trophy, with gray ground and celadon border.
60 — Collection of Mrs Henry White, New York

307. LOUIS XV INLAID WALNUT SERPENTINE-FRONT COMMODE
Italian, XVIII Century
Serpentine, slightly *bombé* body with two long cockbeaded drawers, the sides and drawer fronts centred with medallions of eight-pointed stars and paneled with tulipwood bandings; cabriole legs.
60 —
Height, 39 inches; length, 55 inches

308. SAMARKAND RUG
Gray field, woven in blue, magenta, and old gold, with a medallion surrounded by formalized butterflies, blossoms, and floral sprigs; borders of wave and fret motives.
67 50
Length, 6 feet 10 inches; width, 4 feet 8 inches

309. LOUIS XV KINGWOOD AND DECORATED BLACK LACQUER COMMODE MOUNTED IN BRONZE DORÉ *French, XVIII Century*
With serpentine oblong top of *brèche rouge* marble, the sides and two drawers decorated in colors with panels of birds and Flowers of the Seasons in a black ground, mounted in borders of gilded bronze; cabriole pilasters with *bronze doré* female masks at the knees joined by cartouche-form *sabots*. With restorations. Veneer needs repair.
117 50
Height, 35½ inches; length, 58 inches

310. LOUIS XVI TULIPWOOD MARQUETERIE COMMODE

Oblong top of brown onyx marble, with chamfered front corners; three long drawers with panels of tulipwood bordered with a running fret motive in a harewood ground, surmounted by a frieze of formal floral *marqueterie* in sycamore and harewood; *bronze doré* ring handles. Chamfered pilasters and round tapering legs inlaid with mock flutings.

Height, 36½ inches; length, 52 inches

155-

311. VIENNESE SAVONNERIE CARPET *Louis XVI Style*

Celadon ground with large central floral medallion with nosegays of pastel-colored blossoms and a circlet of golden lambrequin motives; surrounded by festoons of flowers with rocaille cartouches at the corners.

15 feet square

375-

312. THREE PAIRS BRONZE DORÉ WALL SCONCES *Louis XV Style*

Three-light sconce of scrolled and twisted endive leafage; fitted for electricity.

Height, 24 inches

75-

313. PAIR CRYSTAL LUSTRE CANDELABRA, ON CARVED AND GILDED GUÉRIDONS *Louis XIV Style*

With serpentine gilded bronze arms for six lights hung with rosettes and large leaf lustres; fitted for electricity. On tall acanthus-scrolled tripod *guéridon* with incurvate marble plinth.

Height of candelabra, 35 inches; of guéridons, 6 feet 6 inches

From Vian, Paris

175-

314. PAIR CRYSTAL LUSTRE CANDELABRA ON CARVED AND GILDED GUÉRIDONS *Louis XIV Style*

Similar to the preceding.

From Vian, Paris

175-

[END OF SECOND SESSION]

$6,270.50

THIRD AND LAST SESSION

Thursday, April 21, 1938, at 2 p. m.

CATALOGUE NUMBERS 315 TO 504 INCLUSIVE

THIRD FLOOR

BALL ROOM

315. PAIR CARVED AND GILDED BANQUETTES IN CRIMSON CUT VELVET
Louis XIV Style

55— Oblong top in velvet cut to a floral trellis design; on six acanthus-carved square tapering legs with scrolled stretchers. *Length, 56 inches*

316. TWO PAIRS CARVED AND GILDED BANQUETTES IN CRIMSON CUT VELVET *Louis XIV Style*

100— *En suite* with the preceding, but smaller. *Lengths, 27½ and 41 inches*

317. SIX CARVED AND GILDED BANQUETTES IN CRIMSON CUT VELVET
Louis XIV Style

75— Similar to the small tabourets of the preceding lot.
Length, 27½ inches

318. DIRECTOIRE ACAJOU MARQUETERIE SIDE TABLE
Italian, Late XVIII Century

50— Oblong top, frieze inlaid with panels of floral *rinceaux* and *affrontés* winged animals and containing a small drawer; on square tapering legs with *marqueterie* floral pendants, the inlays all in light woods upon a dark ground. *Height, 31½ inches; length, 34½ inches*
Brescian Exhibition, 1904

319. DIRECTOIRE ACAJOU AND WALNUT MARQUETERIE TOILET TABLE
Italian, Late XVIII Century

47 50 Type of the preceding, with quartered hinged top centred with a medallion trophy of music, the frieze and drawer with flower baskets and festoons hung with medals; inlaid square tapering legs.
Height, 31½ inches; length, 35 inches

Note: This table matches the pair of commodes [Numbers 467 and 468] in the Oval Room on the ground floor.

320. CARVED AND GILDED CENTRE TABLE *Régence Style*
With serpentine oblong top of black and white marble, rococo valanced apron, and cabriole legs with scrolled X-stretcher.
Height, 32 inches; length, 50 inches

17 50

321. PAIR CARVED AND GILDED BERGÈRES IN CHINESE GOLD BROCADE *Louis XV Style*
Rococo scrolled backs with wings, leaf-carved frames with cabriole legs; covered in Chinese green and gold and aubergine and gold brocade, respectively.

85 –

322. PAIR ADAM CARVED AND GILDED TORCHÈRES WITH CRYSTAL LUSTRE CANDELABRA *English, Late XVIII Century*
Circular top simulating marble, on three quadrangular supports braced with saltires and terminating in rams' heads and, at the other extremity, in claw feet. With a seven-light crystal lustre candelabrum with gilded floral decoration. Candelabra of later date.
Height of candelabrum, 29 inches; of torchère, 46 inches
From H. Burlingham, New York

[See illustration]

220 –

323. TIGER-SKIN RUG
Mounted with mask. *Length overall, 8 feet 6 inches*

10 –

324. TWO BROWN BEAR-SKIN RUGS
Mounted with masks. *Lengths, 6 feet and 7 feet 9 inches*

20 –

325. POLAR BEAR-SKIN RUG
Of unusual size, mounted with mask. *Length, 9 feet*

62 50

326. POLAR BEAR-SKIN RUG
Similar to the preceding, but smaller. *Length, 8 feet*

20 –

327. LOUIS XVI CARVED AND GILDED CANAPÉ IN BLUE AND YELLOW BROCATELLE *North German (?), XVIII Century*
Rectangular arched back with curved ends crested by a shell motive with trailing husk pendants; acanthus-carved arm supports, the rails carved with Adam motives; round fluted and tapering legs with collars of plantain leaves. Covered in antique light blue and yellow brocatelle, with loose seat cushion, worn. *Length, 7 feet*

55 –

[NUMBER 322]

328. LOUIS XVI CARVED AND GILDED CANAPÉ IN BLUE AND YELLOW BROCATELLE *North German (?), XVIII Century*
Companion to the preceding. *Length, 7 feet*

329. IMPORTANT BRUSSELS TAPESTRY *Urban Leyniers, circa* 1720
THE BANQUET TO THE INFANT TELEMACHUS. Extensive view of a marble banqueting hall with an elaborate Venetian red hanging at left draped with tasseled cords, and with Corinthian columns and a Roman arch at centre, through which appears a vista of a formal garden with balustraded terraces and a fountain; at right, an expanse of rolling country with cypresses, and a city skirting a mountain in the distance. Upon a raised platform in the foreground is the banqueting table heaped with viands, about which are grouped the guests, wrapped in togas of brilliant sapphire blue, Venetian red, tan, rose, and green, reclining upon banquettes; all are turned toward the tiny nude figure of the infant Telemachus seated upon a white drapery on a golden throne carved with lion masks, a nurse in saffron garment and green tunic kneeling beside the chair to support the child. At his left a man clad in Venetian red mantle holds a golden crown above the child's head. Two maids stand behind the throne, and nearby a page in short blue tunic busies himself with fruit and huge golden ewers, other attendants seen at far left between marble columns washing the wine vessels. From the right enters a helmeted messenger in half armor and red cloak, his arm extended. Finely woven in richly colored wools lavishly highlighted with silk, the colors in exquisite preservation. Shaded red frame border of tan acanthus leafage. The tapestry has been very slightly reduced. Signed at lower right: V. LEYNIERS.
Height, 13 *feet* 2 *inches; length,* 19 *feet*

Note: Urban Leyniers, the son of Gaspar Leyniers, and a member of the famous Brussels family of weavers, entered into partnership with Daniel Leyniers and Henrik Reydams in 1712 to found the largest of the contemporary tapestry ateliers, with an establishment of 22 looms, in what is now the rue des Chartreux. Their notable works include Teniers subjects, series of *The Story of Don Quixote, Triumphs of the Gods,* after Jan van Orley and Augustus Coppens, *The Acts of the Apostles, The Four Seasons,* etc. Leyniers' clients included the Prince of Orange, King John V of Portugal, and the Russian Ambassador in Paris, Prince Dolgorouki. See Göbel, I, Vol. 1, pp. 341-347.

[See illustration]

[NUMBER 329]

330. PAIR BACCARAT CRYSTAL LUSTRE CANDELABRA, ON CARVED AND GILDED GUÉRIDONS *Louis XIV Style*
With five gilded and curved arms for lights, hung with rosettes and large tear lustres; on acanthus-carved and voluted tripod *guéridon.* Fitted for electricity.
Height of candelabrum, 32 inches; of guéridon, 57 inches

330-

331. THREE PAIRS CRIMSON SILK BROCATELLE WINDOW HANGINGS OF IMPORTANT SIZE *Régence Style*
Similar to the hangings of the banqueting hall.
Length, 19 feet; width, 6 feet 6 inches

240-

332. PAIR BACCARAT CRYSTAL LUSTRE CHANDELIERS *Louis XV Style*
With scrolled gilded metal arms bearing eight candle lights alternating with eight crystal lanterns; hung with tiers of rosettes and large tear lustres, some in mauve and green tinted crystal. Fitted for electricity. *These and their companion lots to be dismantled and removed at the expense of the purchaser.* *Height, 55 inches; diameter, 28 inches*
From Vian, Paris

190-

333. PAIR BACCARAT CRYSTAL LUSTRE CHANDELIERS *Louis XV Style*
Similar to the preceding.
From Vian, Paris

180-

334. PAIR BACCARAT CRYSTAL LUSTRE CHANDELIERS *Louis XV Style*
Similar to the preceding.
From Vian, Paris

180-

335. PAIR BRONZE ANIMAL STATUETTES
Paul Edouard Delabrièrre, French: b. 1829
Walking figures of lions, with green patina; on oblong bases, signed.
Length, 25 inches

110-

336. ROUGE ROYALE MARBLE AND GILDED GESSO MANTEL *Régence Style*
Molded architraves with scroll-fluted frieze and voluted pilasters; surmounted by two huge gilded gesso cornucopiae filled with fruit. With ornamental cast iron fireback. *To be dismantled and removed at the expense of the purchaser.*
Exterior height, 6 feet 8 inches; length, 7 feet 5 inches

60-

337. DECORATIVE OIL PAINTING *Manner of Sir Antony Van Dyck*
Almost full-length figure of a bearded nobleman wearing laminated black steel armor and a bright scarlet sash, standing beside a table before an elaborate red drapery. *To be removed at the expense of the purchaser.* *Oval: Height, 6 feet 7 inches; width, 4 feet 7 inches*

Passed

SECOND FLOOR

BEDROOM NUMBER ONE

338. LATE EMPIRE MAHOGANY CHEST OF DRAWERS
American, XIX Century
With serpentine long drawer overhanging four straight cockbeaded drawers, between three-quarter-round columns.
Height, 50 inches; width, 47½ inches

40 -

339. LATE EMPIRE MAHOGANY SOFA AND CARD TABLE
American, XIX Century
Rectangular sofa covered in green basket rep, with scrolled frontal supports; and a card table on cylindrical pedestal and paw-foot base; both castered. [Lot.] *Length of sofa, 6 feet 6 inches*

6 r

340. CARVED AND GILDED WALL MIRROR *Chinese Chippendale Style*
Scrolled oblong mirror with double rococo frame, the sides with cranes perched upon mounting branches. *Height, 46 inches; length, 51 inches*

6 r

341. SIX MAHOGANY SIDE CHAIRS *American, XIX Century*
Open hoop backs with vase splats, seats variously covered; incurvate legs.

50 -

342. GRAY CHENILLE CARPET
As exhibited. *Length, 11 feet 9 inches; width, 10 feet 8 inches*

5 r

343. CONTENTS OF ROOM, EXCLUDING THE PRECEDING
Comprising: brass single bedstead with box-spring and mattress; brass candlestick lamp, pair of andirons, stand of fire tools, folding mesh screen; two embroidered linen cushions, waste basket, green armure window hangings, and two framed prints. As exhibited. [Lot.]

5 -

344. Gray S. Anne Marble Mantel
Plain mantel with flat pilasters. *To be dismantled and removed at the expense of the purchaser.*
35-
Exterior height, 44 *inches; length,* 5 *feet* 3 *inches*

345. Contents of Adjoining Bathroom
15-
Comprising: Empire mahogany dressing table with mirror; decorated ladder-back armchair and side chair with rush seats; two gray chenille rugs (worn) and a framed print. As exhibited. [Lot.]

SECOND FLOOR—BEDROOM NUMBER TWO

346. Dutch Mahogany Marquetry Drop-leaf Table and Two Side Chairs
95-
Trestle table with two drop leaves and two drawers and inlaid with floral marquetry. Together with two Sheraton side chairs covered in blue satin lampas. [Lot.]

347. Inlaid Mahogany Card Table *Sheraton Style*
35-
Half-round hinged top, the frieze inlaid with floral festoons; square tapering legs. *Height,* 30 *inches; length,* 36 *inches*

348. White Laqué Bedroom Suite *Louis XVI Style*
Comprising: double bedstead with caned head- and footboard, box-spring, mattress, and coverlet; chest of five drawers, bedside table, pair of oval-back *fauteuils* and a side chair in blue satin lampas; oval table of differing design. [Lot.]
35-

349. Two Pairs Window Hangings
75
Pair in blue satin lampas matching the covering of the preceding chairs and a pair in greenish blue velours; interlined. As exhibited. [Lot.]

55 350. Gray Chenille Carpet
Rug of good qualty, as exhibited.
Length, 17 *feet* 10 *inches; width,* 13 *feet* 8 *inches*

[NUMBER 351]

351. LOUIS XVI BLEU TURQUIN MARBLE MANTEL
MOUNTED IN BRONZE DORÉ

Charming small mantel with quarter-round fluted pilasters having *bronze doré* stops and acanthus capitals; *ajouré* frieze in *bronze doré* developing floral *rinceaux* centring a Medusa-head medallion flanked by chimerae. With cast iron fireback. *To be dismantled and removed at the expense of the purchaser.*

105

Exterior height, 40 *inches; length,* 58 *inches*

[See illustration]

352. THREE PAIRS BRONZE DORÉ WALL SCONCES *Louis XVI Style*
Of quiver form, with three lights; fitted for electricity.
Height, 17 inches
32 50 From Lenygon & Morant, New York

SECOND FLOOR—SITTING ROOM

353. CARVED AND GILDED MIRROR FRAME, INSET WITH OIL PAINTING
Spanish, XVIII Century
40 — Beautifully carved *ajouré* rococo frame enclosing beveled mirror borders, around a small oil painting of a lady in rose dress.
Height, 26 inches; width, 19½ inches

354. UPHOLSTERED SOFA AND PAIR EASY CHAIRS
45 — Covered in oyster white floral cretonne. With a crewel-embroidered linen cushion. [Lot.] *Length of sofa, 5 feet*

355. MARTHA WASHINGTON INLAID MAHOGANY WORK TABLE
With hinged top and half-round end compartments, small drawers, and square tapering legs; string inlays.
17 50 *Height, 29½ inches; width, 28½ inches*

356. SIX MAHOGANY SIDE CHAIRS
In the style of 1840, with variously shaped backs, slip seats, and incurvate legs; three with lyre splats.
60 —

357. TWO PAIRS ECRU SILK AND JACQUARD NEEDLEPOINT WINDOW HANGINGS WITH VALANCES
75 — Heavy ribbed silk fabric with border of floral scrollings in colors in jacquard needlepoint; interlined and fringed and with tiebacks.
Length of hangings, 9 feet 10 inches; width, 40 inches

358. CONTENTS OF ROOM, EXCLUDING THE PRECEDING
Comprising: carved oak writing desk; pair brass andirons with fire tools, Cape Cod lighter, fuel basket, and mesh screen; gray chenille rug and small white bear-skin rug. [Lot.]
22 50

359. FOUR DECORATIVE DESSUS-DE-PORTE MEDALLIONS IN OILS
XVIII Century
Depicting mythological scenes with gods and goddesses and innumerable sportive *putti*. *To be removed at the expense of the purchaser.*
220 — *Oval: Height, 23 inches; length, 31 inches*

360. Louis XVI Half Statuary Marble and Bronze Doré Mantel
With flat stop-fluted pilasters surmounted by square *bronze doré* rosettes, the frieze paneled with beading and centring *bronze doré* crossed cornucopiae. *To be dismantled and removed at the expense of the purchaser.* *Exterior height,* 44 *inches; length,* 5 *feet* 6 *inches*

67 50

361. Contents of Adjoining Dressing Room
Comprising: white *laqué* dressing table, with triptych mirror fitted for electricity; armchair in sky blue satin lampas, mahogany side chair, roundabout chair; antique Chinese rug (worn), waste basket, bamboo footstool, five *bronze doré* two-light wall sconces, and fifteen small prints. [Lot.]

37 50

SECOND FLOOR—HALL

362. Daghestan Kazak Rug
Woven with two chains of gaily colored octagonal medallions in a dotted blue ground; gray rosette border.
Length, 7 *feet* 11 *inches; width,* 3 *feet* 6 *inches*

17 50

363. Kurdistan Runner
Gray field patterned allover with flowering shrubs, within a brick red vine border with green guards.
Length, 17 *feet* 5 *inches; width,* 3 *feet* 4 *inches*

30-

364. Directoire Walnut Marqueterie Commode
Italian, Early XIX Century
Oblong marble top (cracked), front with three long drawers elaborately inlaid with a floral trellis and band of leaf scrollings enclosing floral festoons and an octagonal landscape vignette; square tapering legs. *Height,* 35 *inches; length,* 48½ *inches*

35-

365. Carved and Gilded Wall Mirror *Spanish Baroque*
With upright frame surmounted by an *ajouré* scrolled cresting centring a small mirror cartouche. *Height,* 50 *inches; width,* 33 *inches*

35-

366. Three Queen Anne Marquetry Side Chairs
Dutch, XVIII-XIX Century
With tall cyma-scrolled back and beaker splat; slip seat in sage green cut and uncut velvet; cabriole legs with claw and ball feet, two with carved knees. Frames inlaid allover with floral marquetry.

120-

SECOND FLOOR HALL—*Continued*

367. HAMADAN RUG

17 50 With hexagonal gray and fawn diapered field centred with a lozenge; floral borders. *Length, 4 feet 3 inches; width, 3 feet 3 inches*

368. FOUR BRONZE DORÉ WALL SCONCES *Louis XVI Style*

Rosette-form two-light sconce, fitted for electricity. *Height, 10 inches*

37 50 From Vian, Paris

369. IMPORTANT BRUSSELS TAPESTRY, AFTER DAVID TENIERS II

Circa 1710

1,100 LE JOUEUR DE CORNEMUSE. Scene before the gate-house of a mansion, the landscape with scattered clumps of trees and a vista of open fields at the left, from which a wagon laden with grain is approaching. At the left are three boors dancing to the music of a bagpiper in red and blue costume, seated upon a mound in the right foreground; three other peasants and a dog surrounding him and watching the dancers. Border woven *en camaïeu,* in tawny red and tan, with a frame of acanthus scrollings and oak leaves, with shell motives at the four corners. Woven in choice wools with highlights of silk, and in fine preservation.

Height, 9 feet 7 inches; width, 8 feet 8 inches

[See illustration]

370. PAIR WALNUT AND TOOLED LEATHER STATE CHAIRS

Italian, XVI Century

60 With leather seat and oblong back gold-tooled with arabesques centring a medallioned urn of flowers; flat arms on square uprights; looped frontal stretcher.

371. DAGHESTAN RUNNER

15 Woven with a series of green, scarlet, and gray lozenges amid scattered nomad motives, in a deep blue ground; rosette borders.

Length, 9 feet; width, 3 feet 2 inches

372. CARVED WALNUT CASSONE *Umbrian, XVI Century*

50 Plain chest with hinged top and carved with a border of leafy volutes around the base, which rests on lion-paw feet.

Height, 20 inches; length, 48 inches

[NUMBER 369]

373. TERRA COTTA PORTRAIT BUST

French School (or North Italian), XVII Century

Bust of a commander wearing full-bottomed wig, in armor, with the coat of arms of the Visconti family, and loose cloak; on leaf-scrolled cartouche-form base. With triangular table stand.

10-

Height of bust, 50 inches; of stand, 32 inches

374. FIVE PAIRS BRONZE DORÉ WALL SCONCES *Régence Style*

Comprising four three-light sconces, two two-light sconces, and four single-light sconces; with leaf-scrolled arms springing from female masks. Fitted for electricity. [Lot.]

20-

SECOND FLOOR—LIBRARY

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

375. CONSTANTINE HENRY PHIPPS, 2ND EARL OF MULGRAVE 1ST MARQUESS OF NORMANBY

Waist-length portrait to half left, in black costume with scarlet sash over the right shoulder and broad vandyke lace-edged collar, waving brown hair falling in masses to the shoulders.

Height, 29½ inches; width, 24½ inches

900-

Constantine Henry Phipps, 2nd Earl of Mulgrave and 1st Marquess of Normanby, K.G., F.S.A. G.C.B., G.C.H. (1797-1863), the eldest son of the 1st Earl of Mulgrave, was born May 15, 1797; succeeded his father, Ap. 7, 1831; Lord-Lieutenant and Governor-General of Ireland, 1835-39; Governor-General of Jamaica, 1832-34; Secretary of State for the Colonies, 1839, and for the Home Department, 1839-41; created Marquess of Normanby, June 25, 1838; died July 28, 1863. The above portrait has been at Mulgrave Castle until recent years.

Collection of Henry, 1st Earl of Mulgrave, Mulgrave Castle, near Whitby, Yorkshire

Collection of the Marquess of Normanby, Mulgrave Castle, near Whitby, Yorkshire

From Thos. Agnew & Sons, London

Exhibited at the British Institution, London, 1817, No. 123

Described in Wm. McKay and W. Roberts, *John Hoppner, R.A.*, 1914, p. 203

[See illustration]

[NUMBER 375]

SECOND FLOOR LIBRARY—*Continued*

[NUMBER 376]

GEORGE LAMBERT

BRITISH: 1710-1765

376. ROMANTIC LANDSCAPE WITH FIGURES

270-

Picturesque scene in wooded hilly country with monastery buildings overlooking a lake in the middle distance; in the foreground, a pool. The scene is animated with numerous figures. In fine carved and gilded frame. *Height, 52½ inches; width, 49½ inches*

[See illustration]

JACOPO MARIESCHI [Attributed to]
Venetian: 1711-1791

377. View of Venice: Two Paintings
Depicting scenes along the Grand Canal, with picturesque figures in gondolas. *Height, 18 inches; length, 26 inches*

100-

378. Pair Turned Walnut Library Tables
French XVII Century Style
Oblong top, on plain frieze with double-baluster-turned legs and box-stretcher. *Height, 32 inches; length, 42 inches*

10-

379. Two Pairs Gothic Forged Iron Torchères
Slender knopped shaft on arched tripod, supporting six cusped arms sustaining a hexagon with six sham candles fitted for electricity, with shades. Two are old, the other two copied from them. *Height, 6 feet*
From M. Peyre, Paris

27 50

380. Directoire Acajou and Tulipwood Parqueterie Card Table
Italian, Late XVIII Century
Oblong hinged top lined with green baize, the corners with triangular money pockets; frieze with single long drawer; square tapering legs. The top, frieze, and drawer front inlaid with a *parqueterie* lattice.
Height, 32½ inches; width, 31 inches

40-

381. Ciselé Leather Traveling Trunk *Spanish, XVII Century*
Divided into panels sewn in cut-out leather with bands of floral scrollings and quatrefoils, the front with an eagle flanked by heraldic animals; original iron hasps. *Length, 28 inches*

17 50

382. Adam Steel and Brass Hearth Garniture
Comprising low serpentine fender with lattice design; pair of iron andirons with brass finials; poker, shovel and tongs, three-fold wire mesh screen, and brass Cape Cod lighter. [Lot.]
Height of andirons, 26½ inches; length of fender, 44 inches

25-

383. Antique Mongolian Rug
Shaded blue field *semé* with tiny orange blossom heads and centring a medallioned vignette with animals in a gray ground; three fret borders in colors of the field. Worn and repaired.
Length, 12 feet 10 inches; width, 6 feet 5 inches

25-

384. Richly Carved Teakwood Candlestand *Chinese, circa 1800*
Octagonal top on support pierced and carved with cloud motives, on four carved feet. *Height, 30 inches; diameter, 16½ inches*

30-

SECOND FLOOR LIBRARY—*Continued*

[NUMBER 385]

MING GLAZED POTTERY TILE STATUETTES: NUMBER 159

385. GEORGE II CARVED MAHOGANY CLAW-AND-BALL-FOOT CARD TABLE
English, XVIII Century

95 Oblong hinged top with outset corners and lined with green baize; plain frieze shaped to the contour of the top; on cabriole legs all carved with acanthus scrolls at the knees and ending in claw and ball feet.

Height, 29 inches; length, 35½ inches

[See illustration]

[NUMBER 386]

386. WILLIAM AND MARY TURNED WALNUT SOFA IN SIXTEENTH CENTURY FLEMISH TAPESTRY

Oblong canted back with low scrolled ends and seat cushion, all covered in Flemish Renaissance tapestry woven with leaf scrollings terminating in winged demi-figures, interspersed with amors, birds, and animals; the back with demi-figures supporting a cartouche with an oval landscape vignette, containing an equestrian figure. On bulb-turned legs with turned stretchers. Frame of modern date. *Length, 54 inches*

/145—

[See illustration]

387. WILLIAM AND MARY TURNED WALNUT SOFA IN SIXTEENTH CENTURY FLEMISH TAPESTRY

/145—

Companion to the preceding. *Length, 54 inches*

[NUMBER 388]

388. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT WING ARMCHAIR *English, XVIII Century*

375

Unusually broad back with deep wings, scrolled sides, and seat cushion all covered in beautiful needlepoint of the period worked with gaily covered foliations in an old gold ground, the seat with a *petit point* cartouche with bird figures beside a flowering shrub, the back also with a fine *petit point* cartouche depicting a nymph with mandolin in an orchard, before a blue sky background. On square tapering legs with enclosed stretchers, castered.

[See illustration]

[NUMBER 389]

389. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT WING ARMCHAIR *English, XVIII Century*

290- Very similar to the preceding, but of slightly smaller proportions; the underframing similar, with restored stretcher. The *petit point* back panel depicts an angel pursuing Diana.

[See illustration]

SECOND FLOOR LIBRARY—*Continued*

390. CAROLEAN TURNED WALNUT SOFA IN CRIMSON SILK BROCATELLE
Overstuffed sofa with three seat cushions, all covered in antique satin brocatelle (worn) with Louis XIV design; spirally turned legs and stretchers. *Length, 6 feet 10 inches*

50 -

391. WILLIAM AND MARY WALNUT AND CRIMSON BROCATELLE WING ARMCHAIR *English, circa 1700*
Deep canted back with rounded wings, scrolled sides, and seat all covered in rose crimson and old gold floral brocatelle of the seventeenth century; on slender cabriole legs with pointed feet.

180 -

392. QUEEN ANNE CARVED WALNUT AND CRIMSON BROCATELLE WING ARMCHAIR
Narrow canted back with curved wings, outscrolled sides and seat covered in seventeenth century crimson floral brocatelle; on shell-carved cabriole legs.

90 -

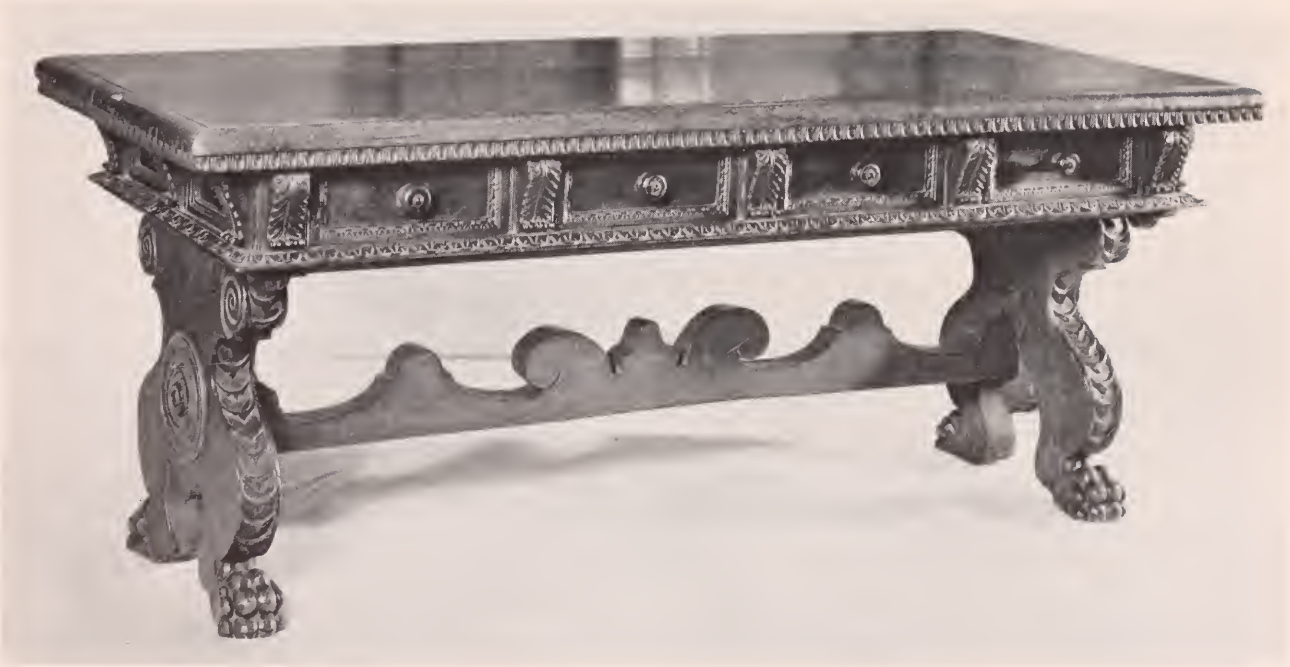
393. IMPORTANT CARVED WALNUT LIBRARY TABLE
Tuscan, XVI Century
Oblong top with molded edge, on paneled frieze with four drawers centered with turned handles and numerous mock drawers, separated by acanthus modillions: on voluted lyre-form end supports centred with turned bosses and terminating in massive lion-paw feet; the ends joined by a shaped traverse. Rich dark patina.
Height, 34 inches; length, 6 feet 10 inches
From Stefano Bardini, Florence

170 -

[See illustration]

394. CARVED WALNUT CREDENZA *Central Italy, XVI Century*
Oblong top, front with two paneled drawers between stiles carved with a mascaron and two lion masks, surmounting two paneled cupboards centred with bronze handles, the outside pilasters finely carved with bearded herms; gadrooned and molded base with outset corners. Rich patina. *Height, 46 inches; length, 5 feet 2 inches*
From Stefano Bardini, Florence

100 -



[NUMBER 393]

SECOND FLOOR LIBRARY—*Continued*

395. DIRECTOIRE PALISSANDRE MARQUETERIE CABINET

Italian, Late XVIII Century

Oblong hinged top, banded and quartered and centred with a *marqueterie* medallion, half-hinged front centred with a medallioned figure of Hermes; square tapering legs; richly inlaid late Renaissance borders. Reconstructed. *Height,* 30½ *inches; width,* 22½ *inches*

45-

396. FINE CHIPPENDALE MAHOGANY AND NEEDLEPOINT SOFA

English, XVIII Century

Serpentine arched back with outscrolled sides and seat cushion, all covered in beautiful early eighteenth century needlepoint, worked with gaily colored rococo foliations in a *tête de nègre* ground, interspersed with animal and bird monsters in *petit point,* the back centred with a *petit point* group depicting a messenger kneeling before a Roman emperor. On canalated square legs joined by pierced stretchers. Old frame, probably of somewhat later date. *Length,* 6 *feet* 2 *inches*

475-

[See illustration]

397. PERSIAN CARPET

Gray field with a fine allover design of lotus and peony palmettes within a trellis of branches supporting pairs of curving leaves, and woven in brick red and light and dark blue, with touches of tan; deep blue border of peony palmettes supported on undulating floral branches with grayish white acanthus leaves; brick red floral guards. A semi-antique carpet. *Length,* 16 *feet* 7 *inches; width,* 12 *feet* 10 *inches*

200-

398. TWO PAIRS AMBER VELOURS WINDOW HANGINGS

In plain velveteen; interlined and edged with gold galloon.

Height, 10 *feet; width,* 48 *inches*

30-

399. PAIR BRONZE URNS WITH BAS RELIEF DECORATION

Italian, XVIII Century

Wrought with a frieze of nymphs, Mercury, Mars, and other figures above a collar of gadrooning, the cover with acanthus leafage.

Height, 19 *inches*

From M. Peyre, Paris

65-

[See illustration on page 78]

[NUMBER 396]

SECOND FLOOR LIBRARY—*Concluded*

[NUMBERS 399 AND 400]

400. REGENCY SCULPTURED WHITE MARBLE MANTEL

English, circa 1810

95—

Mantel of Adam design with flat tapering pilasters, each sculptured in *bas relief* with a tall fluted two-handled amphora surmounted by an oval patera; frieze inlaid with mock flutings and carved with a leaf swag hung from two ewers. *To be dismantled and removed at the expense of the purchaser.*

Exterior height, 54 inches; length, 5 feet 7 inches

[See illustration]

[NUMBER 401]

Velvet Armorial Hanging in Breakfast Room—Second Floor

SECOND FLOOR—BREAKFAST ROOM

401. PAIR RARE FLOSS VELVET ARMORIAL HANGINGS
Italian, XVII Century

Woven on a rose crimson ground in blue, green, white, and other colors with a large Baroque escutcheon surmounted by a coronet and supported by a trophy of flags and arms springing from a Baroque plinth; pistache green border woven with trophies of arms and armor, foliations, and bowknots in colors of the field. All in long-piled velvet. *Height,* 8 *feet* 7 *inches; width,* 7 *feet* 1 *inch*

140-

[See illustration of one on preceding page]

402. PAIR RARE FLOSS VELVET ARMORIAL HANGINGS
Italian, XVII Century

140-

Similar to the preceding. *Height,* 8 *feet* 7 *inches; width,* 7 *feet* 1 *inch*

403. SET OF SIX LOUIS XVI CARVED, LAQUÉ, AND PARCEL-GILDED SIDE CHAIRS *Southern French or Northern Italian, XVIII Century*

Oval back with gilded cane panel, shield-shaped slip seat in fabric leather, on ribbon-carved rails and round fluted and tapering legs. Frames repainted gray and regilded.

135-

From Buvelot, Paris

404. INLAID ACAJOU TEA TABLE, MOUNTED IN BRONZE DORÉ
Louis XV Style

30-

With two cartouche-form tray shelves, quartered and banded and rimmed in bronze; cabriole legs. *Height,* 35 *inches; width,* 31 *inches*

405. MAHOGANY EXTENSION DINING TABLE *Flemish Renaissance Style*

With rounded oblong top and turned bulbous legs; central arcaded support. Furnished with one extension leaf.
Height, 28½ *inches; length,* 5 *feet* 6 *inches; width,* 48 *inches*

175

406. PAIR LOUIS XVI CARVED, LAQUÉ, AND PARCEL-GILDED ENCOIGNURES *Italian, XVIII Century*

85-

With quarter-round top of *vert antique* marble; hinged drawer ornamented with gilded trailing foliage, between stiles with classical nude figures; round tapering legs with collars of gilded leafage. Finished buff. *Height,* 33 *inches; width,* 23 *inches*

From Buvelot, Paris

[NUMBER 407]

407. LOUIS XVI CARVED, LAQUÉ, AND PARCEL-GILDED CONSOLE WITH MARBLE TOP *Italian, XVIII Century*

Oblong top of brecciated *vert antique* marble finely inlaid with a mosaic border; frieze with carved and gilded leaf scrollings and fluted and gilded triglyph ornaments. On curious quadrangular fluted legs forming blocks above a spirally fluted round lower portion. All the details picked out in gilding before a gray ground.

Height, 34 inches; length, 55 inches

130 —

[See illustration]

408. LOUIS XVI CARVED, LAQUÉ, AND PARCEL-GILDED CONSOLE WITH MARBLE TOP *Italian, XVIII Century*

130 —

Companion to the preceding.

SECOND FLOOR BREAKFAST ROOM—*Continued*

409. GOLD-DECORATED LACQUER SIX-FOLD CHINOISERIE SCREEN
XVIII Century

300- Panels of buff lacquer decorated in browns and grays and gilding with vignettes of Chinese figures in pavilions amid rococo leaf scrollings; arched crowns with scrolled and gilded foliations in *bas relief*.
Height, 6 feet 7 inches; total length, 11 feet 3 inches

410. LOUIS XVI CARVED, LAQUÉ, AND PARCEL-GILDED SERVING TABLE
Italian, XVIII Century

4 v 50 Oblong top of gray S. Anne marble, frieze with a running design of wave scrollings and supported on eight quadrangular fluted and tapering legs carved with volutes at the knees and joined by a series of enclosed stretchers supporting a cluster of grapes; the details in gilded relief upon a gray ground. *Height, 33 inches; length, 6 feet 4 inches*

411. EMERALD GREEN BROADLOOM WILTON CARPET
45-- With plain border of slightly deeper tone; pierced at centre for bell.
Length, 24 feet 9 inches; width, 14 feet 5 inches

412. PAIR CRIMSON SATIN DAMASK WINDOW HANGINGS WITH VALANCE
Louis XIV Style

40— With bold symmetrical design of large blossoms and scrolling leafage, the valance with two appliqué escutcheons; interlined and fringed.
Length, 10 feet 4 inches; width, 47 inches

413. ADAM BRASS AND IRON FIRE GRATE
35- With serpentine latticed front and urn finials. Together with a brass helmet-form coal scuttle. *Height, 35 inches; width, 33 inches*

414. FORGED IRON FIRE GUARD WITH TOOLS *Renaissance Style*
25- Wire screen surmounted by *affrontés* bird monsters terminating in volutes and with finial cressets. Together with a tripod stand of three tools. [Lot.] *Height of guard, 41 inches; length, 5 feet 1 inch*

415. ALPS GREEN MARBLE FIREPLACE TRIM
50- Plain deep cyma-molded architrave, as exhibited. *To be dismantled and removed at the expense of the purchaser.*
Exterior height, 51½ inches; length, 5 feet 7 inches

416. PAIR SMALL DECORATIVE DESSUS-DE-PORTE PANELS IN OILS
70- Still life groups of dead game, fruit, grapes, and foliage. Signed illegibly. *To be removed at the expense of the purchaser.*
Height, 16 inches; length, 52 inches

417. SEVEN BRONZE DORÉ WALL SCONCES *Régence Style*
Finely wrought with military trophies and with two leaf-scrolled arms for lights, fitted for electricity. *Height, 17 inches*
From Vian, Paris

30—

GROUND FLOOR

DEN

418. WALNUT MARQUETERIE CHEST OF DRAWERS
North Italian, XVII-XVIII Century
35— Front with four long drawers inlaid with cartouches of rude foliations and pairs of quaint nude figures; turned brass handles.
Height, 43½ inches; length, 5 feet

419. PAIR WROUGHT IRON AND BRONZE TORCHÈRES *Italian Baroque*
Slender octagonal standard with bronze knops and reverse-scrolled tripod; with a coronet of six lights, fitted for electricity, with shades.
40— *Height, 6 feet 5 inches*

420. PAIR WROUGHT IRON AND BRONZE TORCHÈRES *Italian Baroque*
40— Similar to the preceding.

421. PORTUGUESE EAST INDIAN CARVED MAHOGANY SUITE
Comprising a three-chair-back settee and four side chairs of slightly differing design, with tall serpentine open backs, elaborately shaped vase splats, and bulging cabriole legs with claw and ball feet; slip seats in Chinese aubergine figured velvet. [Lot.] *Length of sofa, 46 inches*
40—

422. TURNED WALNUT LIBRARY TABLE *Dutch, XVII Century*
Massive oblong top with leaf-carved edge, apparently an addition; plain frieze with three paneled drawers, vase- and ring-turned legs joined by a box-stretcher re-carved with rosettes and leafage.
12 50 *Height, 38 inches; length, 6 feet 4 inches*

423. NORTH PERSIAN RUG
22 50 Woven with rows of infloretted scarlet 'pear' motives in a deep blue ground; Fereghan type. *Length, 6 feet 5 inches; width, 4 feet 3 inches*

424. REGENCY MAHOGANY LIBRARY CHAIR *English, circa 1820*
20— With horseshoe back and fret-scrolled slat; half-round slip seat in cane; round, reeded, and tapering legs.

GROUND FLOOR DEN—*Continued*

[NUMBER 425]

WEDGWOOD BUST OF HIPPOCRATES: NUMBER 191

425. GEORGIAN MAHOGANY AND TOOLED LEATHER PEDESTAL DESK
English, XVIII-XIX Century

290 – Oblong top covered in brown leather with tooled edge; kneehole front with nine small cockbeaded drawers with ring handles; the rear with three drawers and two cupboards.

Height, 29½ inches; length, 59 inches

[See illustration]

426. CHINESE BRONZE VASE, MOUNTED AS LAMP *Ming*

Ovoid jar with two quaint bird handles; fitted for electricity, with shade. *Height, 19½ inches*

20 –

427. JAPANESE BLACK AND GOLD LACQUER BOX
Large box fitted with tray, decorated with golden *mon* and tendril scrollings on a mirror black ground. *Length, 23 inches*

428. TWO CHINESE BRONZE VASES, MOUNTED AS LAMPS
Fitted for electricity, with shades. *Heights, 22 and 28 inches*

429. UPHOLSTERED CLUB SOFA AND EASY CHAIR IN BROWN LEATHER
With loose seat cushions; as exhibited. [Lot.]
Length of sofa, 6 feet 6 inches

430. TWO UPHOLSTERED CLUB CHAIRS IN BROWN LEATHER
Covered to match the preceding; one with couched back. As exhibited.

431. UPHOLSTERED CLUB SOFA IN BROWN LEATHER
Large sofa covered to match the preceding; with three brown taffeta loose cushions. As exhibited. [Lot.] *Length, 8 feet 3 inches*

432. ELIZABETHAN CARVED OAK LIBRARY TABLE
Oblong top on frieze carved with undulating and scrolling vines; fluted and acanthus-carved bulbous legs with box-stretcher.
Height, 33½ inches; length, 8 feet 8 inches

433. LOUIS XV ACAJOU AND FRUITWOOD PARQUETERIE OCCASIONAL TABLE *French, XVIII Century*
Oblong top inlaid with a checkerboard *parqueterie* between two quartered lozenge motives; on slender cabriole legs.
Height, 26½ inches; length, 29½ inches

434. NEST OF FOUR JAPANESE CARVED AND EBONIZED TEA TABLES
The tops with borders of leaf scrollings and paulownia *mon*, the sides with long-legged birds and foliations. [Lot.]
Height, 30 inches; width, 26 inches

435. CELESTIAL LIBRARY GLOBE AND BOOKSTAND
Malby celestial globe, 1850 (imperfect), on turned mahogany stand, castered, with compass; walnut book rack with four club feet. [Lot.]

GROUND FLOOR DEN—*Concluded*

436. WALNUT TALL-CASE CLOCK WITH GILDED FINIAL FIGURES
Jan Storm, Amsterdam, XVIII Century
Exceptionally tall case with inlaid door centred with an *ajouré* brass cartouche with figure of Time; dial with rococo ormolu spandrel appliqués and dial showing second, hour, day, and month, the pediment decorated with painted figures of gods around an astronomical *oeil de boeuf;* arched hood surmounted by gilded finial figures of Atlas and two trumpeters. *Height,* 9 *feet* 8 *inches; width,* 22 *inches*
Collection of Col. Oliver Payne

60-

437. GRIZZLY BEAR-SKIN RUG
Large brown pelt, mounted with mask. *Length,* 7 *feet* 4 *inches*

5-

438. JACOBEAN CARVED OAK COFFER *English or Flemish, XVII Century*
With paneled hinged top, the sides carved with flutings suggesting linen-fold pattern. *Length,* 26 *inches*

12 6

439. CARVED WALNUT CHEST
With hinged oblong top, the front carved in low relief with fighting scenes from the Homeric mythology.
Height, 24½ *inches; length,* 50½ *inches*

10-

440. JACOBEAN CARVED OAK REFECTORY BENCH
Frieze carved with lunettes; flaring columnar legs with box-stretcher.
Length, 53 *inches*

17 6

441. PAIR ANCIENT IRON ANDIRONS *Italian Gothic*
In the form of a monolith, the tall square column ornamented in sunk relief with a nude standing figure of a martyr surmounted by an armorial device consisting of an escutcheon with a crest upheld by supporters. Together with a stand of three fire tools. [Lot.]
Height, 40½ *inches*
From a villa in Siena

17 6

GROUND FLOOR—ENTRANCE HALL

442. TUSCAN GLAZED POTTERY OIL JAR
Two-handled ovoid jar with mottled green, yellow, and orange glaze.
Height, 28 *inches*

7 6

443. CARVED OAK KAS *Dutch, circa* 1600
Massive wardrobe with overhanging acanthus-carved cornice and two cupboards, two doors below; on large ball feet. Richly carved with narrow panels of Renaissance strapwork, flowers, and fruit.
Height, 6 feet 10 *inches; width, 6 feet*

Paned

444. ROCOCO CARVED AND GILDED CARTOUCHE-FORM WALL MIRROR
With elaborately carved frame of interlaced C-scrolls and rococo foliations. *Height,* 45 *inches; width,* 29 *inches*

17 50

445. ELIZABETHAN CARVED OAK LIBRARY TABLE
Oblong top, lunette-carved frieze with three drawers; on gadrooned bulbous legs with box-stretcher.
Height, 32 *inches; length,* 5 *feet* 7 *inches*

17 50

446. BENGAL TIGER SKIN
Finely mounted, with mask. *Length overall,* 9 *feet* 8 *inches*

10 –

447. CARVED AND GILDED ARMORIAL CONSOLE TABLE *Italian, circa* 1700
Oblong top of *brèche* marble, valanced frieze centred with twin escutcheons of a noble house; on four curious equine legs with hoof feet.
Height, 33½ *inches; length,* 6 *feet*

130 –

448. BRONZE BRASERO *Spanish, XVII-XVIII Century*
Bowl with a circle of bosses upon the rim and with two animalistic loop handles; on three claw feet. *Diameter,* 30 *inches*

18 –

449. JAPANESE LACQUERED OAK CABINET
With double doors opening to an interior cabinet of drawers faced with parquetry and tinted red, the insides of the cupboard doors embossed in *taka-makiye* lacquer with a cock and hen pheasant beneath flowering plum trees; on stand. *Total height,* 51½ *inches; width,* 38 *inches*

110 –

450. CARVED WALNUT ARMORIAL STATE CHAIR *Italian, XVII Century*
Tall open back with two deep splats elaborately carved with foliage enclosing escutcheon; panel seat, shaped quadrangular legs, the frontal stretcher resembling the slats.

10 –

451. RÉGENCE BOULLE MARQUETERIE CLOCK WITH BRACKET
Elaborately inlaid with brass arabesques in a tortoise-shell ground, mounted with female demi-figures in bronze sheathed in leaf scrollings, with finial figure of a seated Amazon; veneers imperfect.
Total height, 59 *inches*

12 50

GROUND FLOOR ENTRANCE HALL—*Continued*

[NUMBERS 453 AND (AT TOP) 452]

452. CARVED WALNUT COFFER *Italian, XVI Century*

With hinged top and paneled front centred with an applied escutcheon, the stiles carved with demi-figures. Dark patina. *Length,* 23½ *inches*

27.50

[See illustration]

453. MACASSAR WOOD CABINET WITH IVORY INTARSIA
South German, Early XVII Century

Rectangular portable cabinet with drop front opening to interior fitted with small drawers surrounding a cupboard with classical porticoed front; elaborately inlaid with Renaissance leaf scrollings terminating in monster heads, two engraved plaquettes of hunting scenes and, upon the cupboard, with profuse Renaissance ornament and figure of Psyche.
Height, 16½ *inches; length,* 22 *inches*

55-

[See illustration]

454. SMALL WALNUT LIBRARY TABLE *Dutch, XVII Century*

Oblong top, plain paneled frieze with single end drawer; on quadrangular tapering legs with ball-turned knees and scrolled X-stretcher.
Height, 32 *inches; length,* 48 *inches*

10-

455. BRUSSELS SILK-WOVEN VERDURE TAPESTRY, MOUNTED AS PAIR OF PORTIERES *Circa* 1690

Woven with a vista of wooded landscape with a stream in the foreground, and tall trees in heavy verdure at left and right; old gold border with a mass of flowers, fruit, and foliage. Backed with crimson rep. *Height,* 10 *feet* 8 *inches; total length,* 18 *feet* 4 *inches*

260-

456. SIX PAIRS BRONZE DORÉ WALL SCONCES *Louis XIV Style*

Comprising four three-light sconces springing from satyr masks and eight single-light sconces supported by Medusa-heads; fitted for electricity. [Lot.] *Heights,* 10 *and* 14½ *inches*

Passed

457. KABISTAN RUG

Woven with a pole medallion amid scattered nomad motives in a midnight blue ground; old gold border of serrated 'vines', between rosetted guards. *Length,* 6 *feet; width,* 3 *feet* 10 *inches*

22

[NUMBER 458]

458. WALNUT VARGUEÑO, MOUNTED IN GILDED FORGED IRON

Spanish, circa 1600

Oblong chest with drop front ornamented with *ajouré* gilded iron appliqués re-mounted on crimson velvet; opening to interior with a nest of small drawers surrounding a central cupboard, all elaborately veneered with plaquettes of decorated bronze and carved into arcades and porticos enriched with gilding and with spiraled colonnettes of bone. On arcaded *puente* of later date, with fluted and spiraled supports. *Total height,* 5 *feet; width,* 48 *inches*

250-

[See illustration]

GROUND FLOOR—OVAL ROOM

FRENCH SCHOOL
XVIII CENTURY

459. PORTRAIT OF A YOUNG LADY

Bust portrait to half right, wearing green robe trimmed with lawn and pink bowknots in the hair and at the breast.

45-

Oval: Height, 22 *inches; width,* 16½ *inches*

JOAQUIN SOROLLA Y BASTIDA
SPANISH: 1863-1923

460. THE GARDEN

View of a Southern garden with a fountain, with a fruiting orange tree and a pink rose bush in the foreground. Signed at lower left, J. SOROLLA Y BASTIDA, and dated 1933.

50-

Height, 28 *inches; length,* 38 *inches*

Purchased from the Venice Exposition

GENNARO FAVAI
VENETIAN: b. 1879

461. SAN MARCO, VENICE: EVENING SUN

View before the doors of the Cathedral in the hazy light of a sunset. Signed at lower left, G. FAVAI.

10-

Panel: Height, 21 *inches; length,* 27¾ *inches*

Purchased from the artist

GROUND FLOOR OVAL ROOM—*Continued*

[NUMBER 462]

462. PAIR LOUIS XVI CARVED WALNUT AND CRIMSON DAMASK FAUTEUILS *French, XVIII Century*

70-

Molded fan-shaped back with leaf-carved 'ears', open horseshoe arms with incurvate stop-fluted frontal supports, round fluted and tapering legs. Covered in crimson silk floral damask.

Collection Doucet, Paris

[See illustration]

463. Pair Louis XVI Carved Walnut and Crimson Damask Fauteuils *French, XVIII Century*
Similar to the preceding.
Collection Doucet, Paris

70-

464. Pair Louis XVI Carved Walnut and Crimson Damask Fauteuils *French, XVIII Century*
Similar to the preceding.
Collection Doucet, Paris

70-

465. Directoire Fruitwood and Crimson Damask Banquette
Italian, circa 1800
With oblong slip seat in crimson silk damask; plain, square, tapering legs. *Length,* 34 *inches*

15-

466. Louis XV Inlaid Amaranth and Tulipwood Cabinet
Jacques Chêneaux (?) (M.E. 1756) : *French, XVIII Century*
Oblong top of *rouge royale* marble, front with two tall cupboards divided into four tulipwood panels bordered in dark amaranth, opening to three shelves; short cabriole legs with *bronze doré* appliqués Stamped almost illegibly upon right rear pilaster . . . NEAUX, M.E.
Height, 52 *inches; width,* 35½ *inches*

45-

Note: Jacques Chêneaux became master May, 1756, and lived in the rue du Bout-du-Monde; he died about 1782. See Salverte, ed. 1923, p. 51.

GROUND FLOOR OVAL ROOM—*Continued*

467. DIRECTOIRE PALISSANDRE MARQUETERIE COMMODE

Italian, Late XVIII Century

Quartered oblong top of finely figured dark *palissandre,* centred with a circular medallion beautifully inlaid with a group of cards and musical instruments; frieze and long drawer inlaid with flower baskets and bead festoons hung with medallions of *bourgeois* figures in Directoire costume, beautifully executed; the side panels and two lower drawers centred with circular medallions of romantic landscape vignettes, that on the front with seated figure of a shepherd amid ruins. On square tapering legs, the stiles with late Renaissance floral ornament.

115-

Height, 36 *inches; length,* 49½ *inches*

Brescian Exhibition, 1904

[See illustration]

468. DIRECTOIRE PALISSANDRE MARQUETERIE COMMODE

Italian, Late XVIII Century

115-

Companion to the preceding, the central medallions depicting birds overturning jardinieres and a peasant boy on a mule herding sheep, respectively. *Height,* 36 *inches; length,* 49½ *inches*

Brescian Exhibition, 1904

469. GILDED CENTRE TABLE WITH MARBLE TOP *Régence Style*

Valanced serpentine frieze inset with *fleur de pêche* marble top; rococo carved cabriole legs and X-stretcher.

27 50

Height, 27½ *inches; length,* 44 *inches*

470. DIRECTOIRE KINGWOOD MARQUETERIE COMMODE

Italian, Late XVIII Century

Oblong top of veined yellow marble, frieze with long drawer inlaid with festooned floral jardinieres, the drawer surmounting two long drawers paneled as one and inlaid with an oval *marqueterie* medallion with female figures of Art and Architecture, in a ground of dark kingwood; square tapering legs, the stiles inlaid with late Renaissance floral *marqueterie.*

100-

Height, 36 *inches; length,* 48 *inches*

Brescian Exhibition, 1904

35- 471. CELADON WILTON OVAL CARPET

As exhibited. *Length,* 20 *feet* 10 *inches; width,* 9 *feet* 7 *inches*

[NUMBER 467]

YUNG CHÊNG PORCELAIN FIGURES: NUMBER 153

472. THREE PAIRS BRONZE DORÉ WALL SCONCES *Louis XVI Style*
Two-light sconce in the form of a quiver; fitted for electricity.
Height, 17 *inches*
From Vian, Paris

473. PAIR BEIGE SILK TAFFETA WINDOW HANGINGS WITH VALANCE
The edge brocaded with floral *rinceaux* in pastel colors; interlined and fringed. *Length,* 10 *feet; width,* 53 *inches*

GROUND FLOOR—ORIENTAL ROOM

474. COLLECTION OF INDIAN, BURMESE, AND OTHER CURIOS
Comprising pair of brass cobra candlesticks, brass and silver bowls and boxes, two faïence shrine tiles, ceremonial axe blade, alabaster Buddhistic statuette, Persian tile, jewel box, Mughal miniature, small figurines, etc., as exhibited. In all, about thirty-five pieces. [Lot.]

475. FOUR INDIAN AND BURMESE PINGRA WOOD CARVINGS
Shrine elaborately carved with tiers of Buddhistic deities with floral tracery and *adossés* bird figures, with two traceried doors; box carved with a dragon and hunting scenes, containing counters; elephant with mahout; and an ox cart. [Lot.]

476. NINE JAPANESE CURIOS
Comprising pair of damascened iron stirrups, decorated lacquer drum, gong, bronze bottle, portable incense burner, archaistic pottery vase, red lacquer *no* mask, and lacquer stand inlaid with mother of pearl. [Lot.]

477. COLLECTION OF JAPANESE AND CHINESE CURIOS
Comprising *nashiji* lacquer wine pot, gilded lacquer Buddhistic statuette, bronze animal figurines, opium pipes and tobacco case, Tibetan prayer wheel, etc., as exhibited. In all, about fifteen pieces. [Lot.]

478. ANCIENT MONGOLIAN DECORATED WAR DRUM, IN JAPANESE LACQUER STAND
Drum decorated on a gilded ground with *Fu* lions circling the sacred jewel amid clouds; hung in black lacquer annular frame decorated with colored clouds and gilded *mon.* Together with two Japanese temple banners. *Height of stand,* 46 *inches; diameter of drum,* 19 *inches*

479. Bronze Mortar *Italian, XVII-XVIII Century*
Turned with ring moldings and embossed in bas relief with floral swags and initials G R; two lug handles terminating in Nubian heads.
Diameter, 13½ inches

480. Bronze Mortar *Italian, dated 1619*
Embossed with a panel of *affrontés* chimeras, herms and scattered cherub heads, and an inscription: ANNO DOMINI 1619; two knob handles.
Diameter, 10½ inches

481. Lot of Hearth Furnishings
Comprising a pair of ball-top iron andirons, folding mesh fire screen, brass Cape Cod lighter, hammered bronze bowl, wicker fuel basket; as exhibited. [Lot.]

482. Brass-bound Mahogany Chest
Inside of lid with marquetry inlay centring a monogram.
Length, 40 inches

483. Antique Beechwood and Oak Spinning Wheel
With turned frame; in fine preservation. Together with a bird cage.
Height, 45 inches

484. Spirally Turned Oak Side Table *Flemish Baroque*
Oblong top with paneled single drawer, on five spirally turned legs joined by a flat enclosed stretcher.
Height, 27 inches; length, 35½ inches

485. Carved Teakwood Cabinet and Armchair
Cabinet with two glazed doors, elaborately carved with strapwork lattice and leaf-scrolled cresting; curule armchair with owl finials, the back panel carved with a Japanese dragon. [Lot.]
Height of cabinet, 7 feet; width, 48 inches

486. Jacobean Carved Oak Library Table
With oblong top, frieze carved with voluted floral scrollings, and bulb- and ring-turned legs joined by a box-stretcher.
Height, 30 inches; length, 5 feet 1 inch

GROUND FLOOR ORIENTAL ROOM—*Continued*

[NUMBER 487]

487. CARVED WALNUT BAMBOCCI CABINET *Tuscan, XVI Century*
Small table cabinet with drop front, the pilasters elaborately carved with tiers of standing figures, the two upper drawers with busts of philosophers; the interior arranged with small drawers and cupboard and carved with three porticos containing figures of birds. On turned oak table stand of later date.
Total height, 5 feet; width of cabinet, 30 inches

45-

[See illustration]

488. DECORATED IRON TREASURE CHEST *Spanish, XVII Century*
Massive metal chest, the front decorated at a later date with painted lilies and figures of musketeers. *Length, 33½ inches*

12 5

489. TURNED WALNUT OCTAGONAL TABLE *Bolognese, XVI Century*
Octagonal top, the applied edge carved with demi-rosettes and probably of later date; on four sturdy double-baluster legs with box-stretcher.
Height, 31½ *inches; diameter,* 48 *inches*

490. CHINESE CARVED TEAKWOOD CORNER ETAGÈRE
With six quarter-round shelves, joined by sides with elaborate *ajouré* floral carving. *Height,* 7 *feet; width,* 42 *inches*

491. PAIR AMBER VELOURS WINDOW HANGINGS WITH THREE VALANCES
In plain amber yellow velveteen, interlined. [Lot.]
Length of hangings, 10 *feet; width,* 48 *inches*

492. FIVE PAIRS BRONZE DORÉ WALL SCONCES *Louis XVI Style*
Comprising eight three-light cornucopia-form sconces, fitted for electricity; and two three-light sconces with leaf-scrolled arms. [Lot.]
Height, 14 *and* 18½ *inches*

493. SMYRNA CARPET
Odjaklik with hexagonal brick red field centred with a cruciform medallion, the saffron spandrels scattered with flowers; greenish blue floral border. *Length,* 12 *feet; width,* 9 *feet*

494. CAMPAN MELANGÉ MARBLE MANTEL
With plain molded architraves and cornice with huge dentil motives. *To be dismantled and removed at the expense of the purchaser.*
Exterior height, 58 *inches; length,* 6 *feet* 10 *inches*

BASEMENT

495. SERVANTS' BEDROOMS NUMBERS ONE AND TWO
Comprising two brown metal bedsteads with mattresses, two oak bureaus, three chairs, and a figured mat; as exhibited. [Lot.]

496. SERVANT'S BEDROOM NUMBER THREE
Comprising brown metal bedstead with mattress, painted wardrobe, oak bureau, side table, chair, and figured mat; as exhibited. [Lot.]

497. SERVANT'S BEDROOM NUMBER FOUR
Comprising brown metal bedstead with mattress, two oak wardrobes, bureau, side table, work table, painted wicker armchair, and rug; as exhibited. [Lot.]

Passed

498. SERVANT'S BEDROOM NUMBER FIVE
Comprising white metal bedstead with mattress, oak wardrobe, bureau, chair, and two rugs; as exhibited. [Lot.]

Passed

499. CONTENTS OF LAUNDRY
Including a large Wells & Newton drying cabinet (*to be dismantled and removed at the expense of the purchaser*), three deal tables, wringers, drying rack, chairs, and other equipment; as exhibited. [Lot.]

Passed

BASEMENT—SERVANTS' DINING ROOM

500. TWO TROPHY HEADS OF MOOSE
Good specimens, as exhibited. *Spread, about* 48 *inches*

Passed

501. TWO TROPHY HEADS OF ELKS
Good specimens, as exhibited. *Spread, about* 40 *inches*

Passed

502. CONTENTS OF ROOM, EXCLUDING THE PRECEDING
Comprising oak extension table, buffet, two side tables, sofa, sixteen assorted side chairs, figured carpet, seven framed prints and photogravures; as exhibited. [Lot.]

Passed

BASEMENT—KITCHEN AND REFRIGERATOR ROOM

503. KELVINATOR ELECTRIC REFRIGERATOR
Large cabinet with double doors, apparently in good condition.
Height, 6 *feet* 3 *inches; width,* 5 *feet* 8 *inches*

160-

504. CONTENTS OF KITCHEN AND REFRIGERATOR ROOM EXCLUDING THE PRECEDING
Including a zinc-topped table, side tables, two crockery racks, a Seth Thomas clock, butcher's block, ice chest, chairs, a marble mortar; and other kitchen equipment; as exhibited. [Lot.]

Passed

[END OF SALE]

$ 18.595-

Renewal	$	6.776 —
2 "	"	6.270 50
3 "	"	18.595 —
Total	$	31.595 50

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